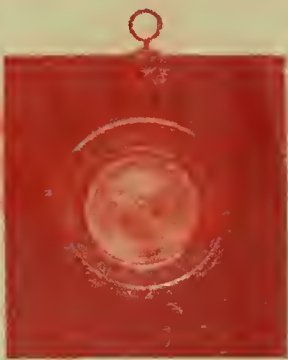


Mar K d Catalogue

An
**18TH CENTURY
COLLECTION**



A COLLECTION OF
KATHARINE HARTSHORNE
Interior Decorator

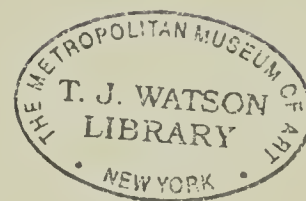
GATHERED IN EUROPE BY
DAVID B. CROCKETT
Antiquarian

PLAZA ART AUCTION ROOMS · INC.
9 EAST 59TH STREET · NEAR FIFTH AVENUE
New York
1929



Digitized by the Internet Archive
in 2020 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/18thcenturymobil00plaz>



18TH CENTURY

Mobiliary Art and Accessories

IMPORTANT FRENCH & ENGLISH
FURNITURE & PAINTINGS
DECORATIVE OBJECTS
PORCELAINS

119.8
S541

GATHERED IN EUROPE & CATALOGUED FOR

Katharine Hartshorne · Decorator

BY DAVID B. CROCKETT · ANTIQUARIAN
BOTH OF NEW YORK

WHO PERSONALLY GUARANTEE
THE AUTHENTICITY OF THE
OBJECTS AS DESCRIBED IN
THIS CATALOGUE



ON EXHIBITION

FROM SUNDAY AFTERNOON APRIL 14TH UNTIL SOLD
THURSDAY FRIDAY & SATURDAY—APR · 18 - 19 - 20TH

Messrs · E · P and W · H · O'REILLY Auctioneers
9 EAST 59TH STREET

PLAZA ART AUCTION ROOMS · INC.
NEW YORK

1929

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

KATHARINE HARTSHORNE

Interior Decoration

143 EAST 55th STREET
NEW YORK

Telephone Plaza 0856

New York
April 6th, 1929

Messrs. E. P. and W. H. O'Reilly,
9 East 59th Street,
New York.

Dear Sirs,

Last summer I decided to make a collection of Eighteenth Century French and English furniture and decorative objects to put before the American public for sale. I associated with me in this venture, Mr. David B. Crockett, a man of experience and reputation in this field and possessed of a wide technical knowledge.

Still, perhaps because I had always done my own buying, there persisted in my mind a faint distrust of the calibre of another's judgment, even though that other had had twenty years experience in this type of work. To dispel this last vestige of doubt of Mr. Crockett's ability, I made a hurried trip to England and France last summer. I found his selections entirely to my liking and left well satisfied.

For eight months he has been searching for pieces of decorative charm and genuine merit. This collection is the result. I hope the public will get as much pleasure out of it as I.

One word further, I should like to express in this letter my appreciation to Mr. Crockett for his painstaking care in the writing and designing of this catalogue, and to Mr. W. A. Sands for his continuing interest and loyal assistance during the entire preparation of this sale.

Assurance of our good faith in offering this collection may be gained from the fact that each and every article is guaranteed to correspond to its description as catalogued.

With all good wishes, and hoping for the best of luck from the sale for you, us and the public, I am,

Sincerely yours,

Katharine Hartshorne

FOREWORD

THE idea of forming this collection originated with Miss Katharine Hartshorne, one of our younger decorators, whose success has been founded upon the necessary requisites of inherent taste, sound training and capacity for organized effort. Her love of fine craftsmanship, as interpretative of design in sympathy with modern character, and her foreign schooling have led her to an understanding enthusiasm for and knowledge of the best work of the Eighteenth Century, a fact which has made collaboration with her in this venture a matter for my personal congratulation.

No other than one who knows the foreign market in its present state can form any adequate conception of the existing extreme scarcity of unaltered antique pieces. Those of sufficient artistic value to warrant purchase are difficult to find, even among the stocks of dealers of international reputation. The supply is infinitesimal as compared with the volume of an ever increasing and world wide demand.

He who would limit his purchases to genuine objects and secure them in sufficient quantities to form a collection of any size within a reasonable period of time must be equipped not only with the requisite knowledge, but with the keenest of eyesight, an inexhaustible fund of patience and the capacity for unremitting hard work. With the exception of a bare half dozen small objects, which are frankly catalogued as not antique, all pieces in this collection are genuine products of the period to which they are attributed.

Other than some twenty items, which have long been the property of Miss Hartshorne or myself, the material included has been imported for this sale and has never before been privately or publicly offered in America.

Our desire is to achieve a sale notable for the satisfaction of both ourselves and the public in its results. Every facility will be given during exhibition for the satisfactory inspection of the objects offered, as that necessary clairvoyance was lacking which would have enabled one to foresee their present condition when cataloguing them at the time their purchase was consummated in Europe.

As buyers are primarily interested in the total size of objects intended for decorative use, all measurements given for framed and other materials are inclusive unless otherwise stated.

In closing I wish to thank the Alexander Press for every possible assistance rendered in the production of this catalogue under adverse circumstances of time and facilities.

DAVID B. CROCKETT

New York
April 11th, 1929

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION ROOMS, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION ROOMS, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART AUCTION ROOMS, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, AUCTIONEERS

CATALOGUE

FIRST SESSION

Thursday, April 18th, 1929 at 2 p.m.

Catalogue Numbers 1 to 136 Inclusive

Pier Pd
1100

1. OLD LAMBETH STONEWARE JUG AND SMALL 17TH CENTURY CARVED
PILASTER FIGURE

K. Osburn

Purchaser
K. Osburn
21 E. 57 St.

2. BEECHWOOD SPICE BOX

French, XVIII Century

400

A rare moulded and turned type, fitted with compartments, its cover ingeniously secured by a central screw pin.

Diameter, 5 1/4 inches

Mrs. Haas
611 Mad Ave

3. LOUIS XIV BRASS SNUFFER AND TRAY

French, Circa 1700

✓ 00

A curious ball-footed and scroll-handled brass tray carries the snuffers.

Length, 11 inches

Mrs. Puthland
101 Park Ave.

4. BRASS "LAMPE D'Auvergne"

French, Circa 1800

300

Of pleasant form. A pear-shaped body is supported on a slender baluster stem rising from a flaring base.

Height, 10 inches

Mrs. Canall

5. PAIR OF DECORATED MAUVE PORCELAIN CANDLESTICKS

Victorian

750

Hand-painted floral and bird panels and parcel gilding give richness. From the Duchess of Westmoreland's town house.

Height, 7 inches

E. Merrill
50 E. 57 St.

6. PAIR OF LIGHT POWDER BLUE POLYCHROME DECORATED VASES

Opaline Period

✓ 00

Richly colored floral panels decorate a periform body of Chinese inspiration.

Height, 7 1/2 inches

E. Merrill

- 1 ✓ 50
7. PAIR OF KASHMIRI LACQUER CANDLESTICKS Old Indian *Mrs. Cheever*
1 *South Pl.*
Richly polychromed and stived floral lacquering covers the dark green
ground of the wooden forms. Height, 15 $\frac{3}{4}$ inches
- 1 2 ✓ 50
8. SMALL EMPIRE TRANSITIONAL VASE French, Empire (?) *res. J. P. Ketchum*
469-554m
A curiously decorated piece, of classical form, with gilded neck, base and
handles. The body is enriched with floral painting between neo-baroque
maroon-filled scrollings. Height, 7 $\frac{3}{4}$ inches
- 2 25 ✓
B.L.
9. VERY RARE BROAD RIM PEWTER TRENCHER English, Circa 1680
A superb specimen of highest quality. Unique in the writer's experience
for boldness of cyma border-moulding, shallowness of bouge and pro-
portionate spacing of component parts of design. Diameter, 19 $\frac{1}{4}$ inches
- 40
B.L.
10. MINIKIN NORMANDY FLAGON IN PEWTER French, Early XVIII Century
Very rare in this size and design. Note "hammer" thumb-piece and
finely lined periform body. Height, 3 $\frac{3}{4}$ inches
- 85 ✓
B.L.
11. FINE SHALLOW PEWTER BOWL Flemish, Circa 1750
An unusually well-modeled specimen with "rose" border. Diameter, 9 $\frac{1}{4}$ inches
12. FINE PAIR OF LOUIS XV PEWTER CANDLESTICKS French, XVIII Century
The tall baluster shafts rise from a widely flaring moulded base and
are enriched with swirled gadrooning. The bobêches are restored. Height, 12 inches
- 1 25 ✓
B.L.

13. RARE PEWTER TRENCHER SALT *French, Circa 1700*
70- A museum specimen. An oblong squat body with scalloped edges and
B.L. splayed corners rises from a low and strongly moulded octagonal base.
Length, 4 inches; Width, 3 1/2 inches; Height, 1 1/2 inches

14. SMALL ROUND PEWTER INKSTAND *Dutch, Circa 1750*
65- This fine little piece has a moulded drum body, fitted with removable
B.L. inkwell and pounce box, with fancifully perforated cover. Rare.
Diameter, 3 1/4 inches

15. RARE PEWTER PEDESTAL SALT *French, Circa 1710*
3750- A charming example, with heavily moulded base and octagonal foot
B.L. the outline of which is repeated in the unusual apron, surrounding
the shallow bowl. *Height, 2 1/4 inches*

16. ANOTHER *French or Flemish, Circa 1715*
3750- This attractive specimen has the same early octagonal base.
B.L. *Height, 2 1/4 inches*

17. ANOTHER *French or Flemish, Circa 1710*
2250- Similar to preceding, but without incised lines on lip and base.
B.L. *Height, 2 1/4 inches*

18. ANOTHER *French, Circa 1780*
3250- It is most unusual to find an octagonal foot on a deep-bowled specimen.
B.L. Finely proportioned. *Height, 2 1/4 inches*

19. FOOTED PEWTER FEE BOWL

French, XVI Century

325-
sl.

Rarissima! A piece bought in Normandy with the history of having been recovered from the Seine in the long ago and given as a votive offering to the shrine of the local saint affected. The donative inscription in old French reads, "TASE: POUR:-NOSTRE:-DAME:-DE:-RECOUVRANCE." The absence of lip moulding and the characteristic concentric lining of the interior are outstanding details fixing its period. The small poinçon is undecipherable.

Height, 2 1/4 inches; Diameter, 6 inches

20. SMALL DEEP PEWTER BOWL

French or Flemish, XVIII Century

60-
sl.

Bowls of this size are now rarely found. No poinçon.

Diameter, 5 inches

21. PEWTER POWDERING TAZZA

French or Flemish, Circa 1750

60-
sl.

A rare and attractive piece. The shallow bowl has repoussé petalled form with scalloped edge, supported by a moulded pedestal base.

Diameter, 4 1/4 inches

22. BRASS AND GLASS NIGHT LAMP

French, First Half of XIX Century

1000

A circular glass shade is held in a rustic brass frame on a moulded spun base bearing the candle socket.

Height, 5 3/4 inches

*Mrs. G.C. Patterson
39 E. 83.*

23. PAIR OF LATTICED BRASS EXTENSION CANDLE APPLIQUES

Elais Cott Nelson

1250

French, Restoration Period 33 E. 57 St.

Unusual double-branched type for dressing glass lighting.

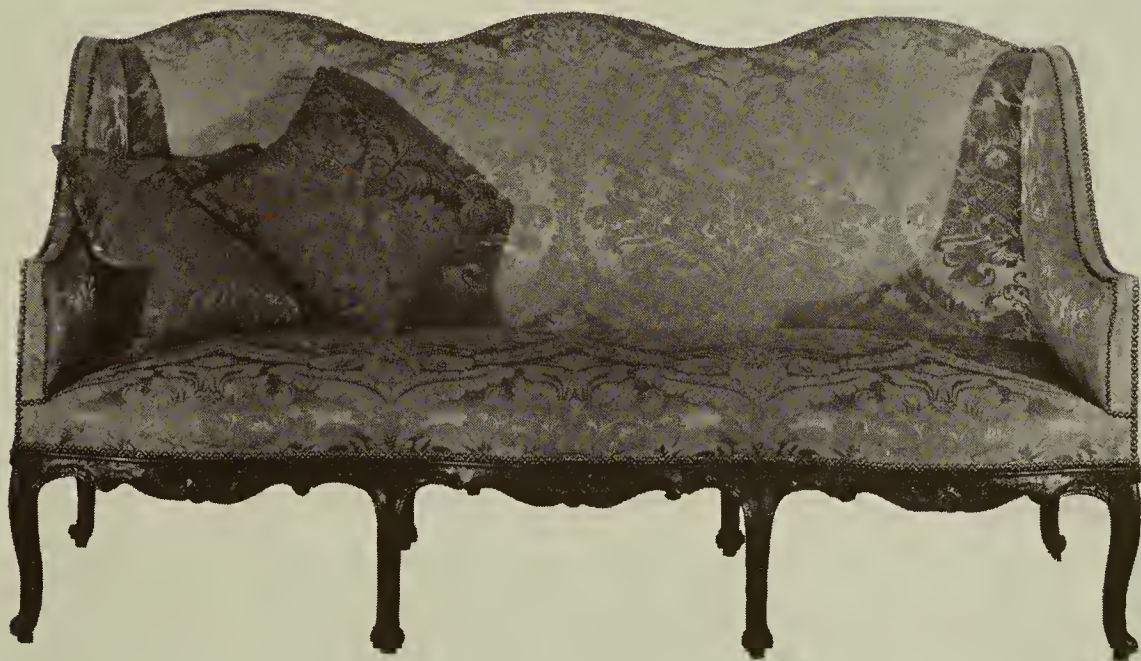
24. CURIOUS MELON-SHAPED GLASS PUFF BOX

Opaline Period

600

Height, 5 1/4 inches

*M.S. Sud
440 P.K. Ore*



109. PAIR OF CUSHIONS. 450. CANAPE. 451. DECORATIVE PAINTING.

25. PAIR OF GILDED TOLE FLORAL BOUQUETS *French, Circa 1800* *W. A. Case*
 ✓ 20- Lilies and conventionalized primroses are represented. Original gilding. *108 E. 81st*
 Greatest height, 18 inches

- 25A. GILT DECORATED BLACK POLE ARGAND LAMP *Old French (?)* *E. C. Wilson*
 25- The oil vessel is formed as a slender urn carried on a column with flaring round base. The light with its pole shade, is supported by a horizontal arm. Figures and attributes of Louis XVI character form the decoration in scratched gold. American wiring. Height, 19 1/2 inches

26. LOUIS XIV BRASS BALUSTER CANDLESTICK *French, Circa 1700* *Oshima*
 ✓ 20- The chased bobèche of this stick is a rare find. Height, 9 1/4 inches

27. LARGE BRASS BRETON MILK JUG *French, Early XVIII Century*
 25- Would serve as an attractive waste basket. The bulbous body is heavily rope-banded and capped with a flaring mouth. *S. J. Bonisteau*
487 N. 9th
 Diameter, 13 inches; Height, 13 1/2 inches

28. REGENCE CHAFING STAND AND LAMP (RECHAUD)
French, Circa 1710
 25- These pieces are rarely found complete. The present example has its original complete lamp and separate rest and bears original silver plating and turned wooden handle. Height, 4 3/4 inches

29. PAIR OF MINIKIN TERRA COTTA BUSTS BY REGNAM *Opaline Period* *H. P. Bird*
 20- Sympathetically modelled representation of a "Vieux Normand" and his wife. Height, 5 1/2 inches

30. SMALL WHITE AND GOLD PORCELAIN CORBEILLE *3. Schaeffer*
37 E. 57th
 175- On a white and gold lentoid base an ajouré basket, of typical "couronne de mariage" form, rests on modelled claw feet. *French, Empire (?)*
 Height, 4 5/8 inches; Length, 8 1/2 inches

[Illustrated on Page 65]

31. SILVER LUSTRE BANDED QUEENSWARE DESK STAND

English, Georgian

E. C. Wilson

15- To a shallow tray are affixed pounce sifter, inkwell and a covered seal box, forming the pedestal for a seated Cupid.

Length, $8\frac{1}{4}$ inches; Width, 6 inches

32. TURNED LIGNUM VITAE TOBACCO BOX

English, Georgian

C. J. Melham
300 E. 57-

1250 These sturdily moulded pieces, with their rich brown patine, are now in active demand as lamp bases.

Height, $8\frac{1}{4}$ inches; Diameter, $5\frac{1}{4}$ inches

33. PAIR OF EMPIRE TRANSITIONAL PORCELAIN VASES

Old French

Miss. S. Johnson
1005 Mad. -

3750 Richly painted and massed floral bouquets decorate a body of classical Directoire form with swan handles. Gilded neck, base and handles.

Height, $8\frac{3}{4}$ inches

34. PAIR OF PORCELAIN FIGURE FLOWER HOLDERS

Opaline Period

Merrill

25- Spanish dancers, modelled in the style of Georges Petit, stand on neo-rococo scrolled bases. Parcel gilt and colored.

Height, Circa $9\frac{3}{4}$ inches

35. SMALL SILK-EMBROIDERED FLORAL PICTURE

French, 1825

(Orson?)
Miss. A. Sayt.
270 Park -

750 "Louise Dupuis" patiently embroidered this rose in a jardinière in the year stated. Framed.

Height, $7\frac{1}{2}$ inches; Width, 6 inches

36. FRAMED FLORAL PANEL OF CUT AND MODELLED FELTWORK

English, Georgian

Sayt.

1250 An amusing cornucopia with flowers in low tones, possibly made by an ancestress of the Countess of Westmoreland, from whose estate it comes.

Height, $16\frac{1}{2}$ inches; Width, $15\frac{1}{2}$ inches

37. BRONZE BAS-RELIEF PORTRAIT IN ANTIQUE GILT RONDEL *S. Schaeffer* French
 10.00 A decorative portrait of M. L. Dumoustier de Fredilly, 1876.
 Diameter, 7 1/2 inches

38. PAIR OF BRONZE PORTRAIT MEDALLIONS *Mrs. Peterson* First Half XIX Century
 17.50 In antique pearwood miniature frames. Total size, 5 1/4 inches square

39. SET OF FOUR DECORATIVE COLORED ENGRAVINGS *Mrs. W. G. Cadman*
Hotel St. Regis French, Circa 1825
 10.50 Unusually fine work and coloring for the "Romantic" period. The old romance of Sargines is depicted as designed by Le Comte and engraved by Gross. Height, 21 1/2 inches; Width, 22 1/2 inches

40. THE "PONIATOWSKI" SET OF FOUR COLORED PRINTS *E. C. Wilson*
 French, Circa 1815
 60.00 Events from the life and death of Prince Poniatowski as a soldier of France. Naively presented, colored and framed ("Imagerie Populaire"). Height, 12 3/4 inches; Width, 15 3/4 inches

41. PAIR OF PEWTER PUMP LIGHTS *Mrs. E. M. Seelye*
 French, Circa 1800
 15.00 Attractive neo-classic vase forms readily converted to modern lighting. 347.74 -
 Height, 12 3/4 inches

[Illustrated on Page 15]

42. BLACK LACQUERED OVAL TOLE JARDINIÈRE (RAFFRAICHISSEUR) *Mrs. Seelye*
 French, Circa 1790
 22.50 A delicate band of interlaced leafage in scratched gold decorates the mid-body. Scalloped border. Length, 12 3/4 inches; Height, 4 inches



41. PAIR OF PUMP LIGHTS. 57. TOBACCO JAR. 103. ETAGERE.
213. KNEEHOLE DESK. 292. ARM CHAIR.

43. DIRECTOIRE LACQUERED TOLE JARDINIERE *French, XVIII Century* *Ms. S.T. Somerville*
 A decorative band of gilt chimerae and other forms encircles the black-lacquered oval body. *1/500*
Length, 10 1/2 inches; Height, 4 1/4 inches; Width, 8 inches
44. SMALL WALNUT "TABLE A OUVRAGE" *French, XVIII Century* *A. S. Curry 33 E. 57-*
 An attractively light and graceful specimen. The trayed top and lozenge shaped under-tray are supported by slender, shaped ends rising from arched and stretched trestle feet. *✓✓-*
Height, 28 1/2 inches; Length, 17 1/4 inches; Width, 12 inches
45. MERISIER DIRECTOIRE "TRAVAILLEUSE" *C. W. Hamilton 965-✓ 744E*
 Ends, of double-lenticular shaping, support the tray-top with its drawer. *4700*
 A deep under-tray served for materials. Old patine.
Height, 29 inches; Length, 16 inches; Width, 10 1/2 inches
46. TWO COLORED FLORAL ENGRAVINGS *French, XVIII Century* *Ms. A. S. Garcia 7 St.-Mad*
 Richly matted and gilt framed. *Bakers Tins bldg -*
2000 *Height, 20 inches; Width, 14 1/4 inches*
Height, 18 3/4 inches; Width, 13 1/4 inches
47. PAIR OF COLORED FLOWER PRINTS BY REDOUTE *French, Circa 1800* *Ms. Hayt*
 Attractive passepartout mounting in blue, grey and gold, of sprays of heliotrope and phlox. *25-*
Height, 14 1/4 inches; Width, 10 1/4 inches
48. PAIR OF COLORED FLOWER PRINTS BY REDOUTE *French, Circa 1800* *Ms. C. M. Chapin Jr. 45 E. 85-*
 Similar to preceding, but representing delicately colored and drawn sprays of "Narcissi." *25-*
Height, 13 3/4 inches; Width, 11 1/4 inches

49. THREE-LEGGED ROUND DROP-TOP OCCASIONAL TABLE

Normandy, Late XVII Century

Mrs. J. E. Larkin
119 E. 81 St. -

40 A light and attractive specimen with slim chamfered legs, moulded rails and pivot post.

Diameter, 24 inches; Height, 25 ¼ inches

50. OAK FOOTSTOOL WITH GROS POINT COVER

French, Late XVII Century

C. M. Chapin Jr

2250 A scarce type. Two of the legs have been restored.

Height, 10 ½ inches; Length, 13 inches

51. SMALL WALNUT LIGHT STAND OR BEDSIDE TABLE

French, XVIII Century

Mrs. Seitzheimer

40- A simple but most unusual piece, as French craftsmen rarely used the English system of rectangular stretchers combined with slender tapering legs. Serpentine fronted and galleried top. Side drawer.

Height, 24 ½ inches; Width, 15 ½ inches; Depth, 11 ½ inches

52. GLASS PAINTING OF THE FLEMISH SCHOOL

XVIII Century

Mrs. P. H. Lausburgh.
470 Park Ave

1750 Personages and a town on the banks of a canal in the Low Countries are painted in clear soft tones and framed in black.

Height, 11 inches; Width, 13 ½ inches

53. FINE LOUIS XIV PEWTER PATEN

French, XVII Century

70- Very rare. Its size and shallow bouge indicate its purpose as does also the absence of knife cutting. Wide flat rim with reeded and grooved edge-mould. Poinçon of François Villers and Lyon (sic) control touch of 1691.

Diameter, 11 inches

54. FINE BANDED SCOTCH COMMUNION FLAGON *Kiniburgh, Circa 1750*

160 -
22 Among the most decorative of 18th Century pieces are these sturdy flagons with broad mid-bands and delicately moulded bases and lips. The flat covers, high scrolled thumb-pieces and clipped-bud handle finials are typical. *Height, 10 1/4 inches; Base diameter, 6 1/4 inches*

55. SMALL PEWTER DECORATED AND COVERED TEA JAR

Flemish, XVIII Century

40 -
22 A fascinating piece of outstanding quality and great rarity. The only covered pewter jar of European origin the writer has ever seen. A refined Chinese form enriched with wriggled-work floral panelling. Poinçon dated 1766. *Height, 5 inches; Diameter, 3 inches*

56. UNIQUE JEWISH PATEN WITH WRIGGLED DECORATION

Late XVII or Early XVIII Century

250 -
22 The only paten or other early piece inscribed with Hebrew cipher the writer has ever seen. A rich rinceau of birds, pomegranates, flowers and leafage covers the line-bordered rim. Flemish poinçons. *Diameter, 8 3/4 inches*

57. PEWTER TOBACCO JAR

Swiss, XVIII Century

100 -
22 A rare piece, beautifully proportioned. The rope-handled screw-cap is unique in the writer's experience. *Diameter, 4 inches; Height, 6 1/2 inches*

[Illustrated on Page 15]

58. ROUND PEWTER PEDESTAL OR BALUSTER SALT

French or Flemish, XVIII Century

20 -
22 Unusually deep, straight-lined form. *Height, 2 1/2 inches*



144. PAIR OF CANDLESTICKS. 170. MIRROR.
263. DRESSING TABLE SEAT. 298A. JARDINIÈRE. 309. CARD TABLE.

59. PEWTER PEDESTAL SALT

French, Circa 1730

72-50
22

An attractive specimen, with shallow round bowl and flaring moulded and lined base.

Height, 2 ¼ inches

60. ROUND PEWTER PEDESTAL SALT

French, Circa 1735

70-22

Finely moulded round flaring base and shallow bowl indicative of the period. Fleur-de-lys poinçon.

Height, 2 ½ inches

61. EXCEEDINGLY RARE COMMUNION FLAGON

Scotch, Circa 1760

175-22

It is not believed that the number of such pieces known to exist exceeds a half-dozen. The flatly cushioned top, flaring base, shield handle-finial and "double-bud" thumb-piece are characteristic. Thistle, rose and "R. B." "silver" touches. *Height, 12 inches; Base diameter, 7 inches*

62. PEWTER CHALICE

XVIII Century

50-22

A slender stem of the Charles II turned type, with octagonally chamfered members, rises from a flaring moulded base to support the small cup.

Height, 9 ½ inches

63. LARGE PEWTER CHALICE

English, XVIII Century

75-22

A capacious and sturdy piece, used for "the communion of the whole." The deeply belled cup is carried on a low knopped stem rising from a flaring and moulded circular base.

Height, 9 inches

64. RARE FOOTED PEWTER POWDERING BOWL

Dutch, (?) Circa 1735

60-22

A squat round bowl, with wriggled-work lines on flaring rim, rests on three claw feet.

Diameter, 4 ¾ inches; Height, 1 ¼ inches

[Illustrated on Page 51]

65. SMORTHWAITE LANTERN CLOCK Colchester, XVII Century *Ms. R. S. Laushugh
✓ 65 Pl. are*
45- Handsomely engraved dial and engraved and ajouré gallery and hand.
 Larger in size and more completely original than is usually the case,
 though pendulum and bracket are not. *Height of clock, 15 inches*
66. PROVINCIAL HANGING ETAGERE French, XVIII Century *Beolz lemmel.*
 Unusual spacing of the four shelves and able scalloping of the body
30- contribute pleasant character to a practical piece.
Height, 36 inches; Width, 24 inches
67. PAIR OF MODERN CRACKLE SILVER BALL LAMPS AND SHADES French *Ms. Currier*
1750 Silver laced frosted shades harmonize delightfully with the silvered
 glass bowls. *Diameter of shades, 8 3/4 inches; Height, 12 inches*
68. SET OF FIVE BLOWN SHERRY GLASSES AND PLATE *Curry.*
 French, XVIII Century
10- The plate is engraved and waved. The glasses of refined tulip form.
Diameter of plate, 7 1/2 inches; Height of glasses, 5 inches
69. PAIR OF DECORATIVE BOTTLES FOR LAMP BASES *M. V. Lind*
 French Opaline Period
20- A globe is held high between triply-grouped amorini, who stand on
 flared and reeded base. *Height, Circa 13 inches*
70. RARE MOULDED GLASS DOLPHIN BOTTLE Baccarat, Circa 1825 *Ms. H. A. Hatch
990 Mad. are.*
1750 The gracefully formed bottle is carried high between the tails of the
 three dolphins whose heads form the triangular base. *Height, 14 inches*
71. CARVED AND GILT OVAL ADAM MANTEL MIRROR English, Circa 1785 *Ms. Elsie Failing
#35 Park Ave*
100- The delicately elongated form is framed with a deep fluted cavea mould
 with pearl inner guard. *Height, 21 inches; Width, 32 1/2 inches*

Mrs. McLauchlan

72. A DECORATIVE SAMPLER BY SOPHIE MUNRO *Aberdeen, 1824*

25- Her work was well done. The brick school house is flanked by trees and accompanied by animals and lettering in harmonious coloring. Signed on the paper backing. *Height, 20 inches; Width, 15 inches*

73. SMALL LINE-PANELLED MAPLE OCCASIONAL TABLE

Elsie Fairley

English, Circa 1790

140- Delicately tapered rectangular legs support the body, which is fitted with a drawer and thinly worked top. Body-panels and legs are outlined in black against the mellow tone of the wood.

Height, 28 inches; Length, 20 1/2 inches; Width, 14 1/4 inches

74. PAIR OF BURL-PANELLED SHERATON SIDE CHAIRS

E. Fairley

English, XVIII Century

280- Unusually graceful and attractive. The frame is of the "Greek" curvilinear type with broad scrolled cresting-rail, inlaid with ebony outlined burl maple panel. Horizontally opposed and penetrated anthemion motifs—originating in a central burl-veneered octagonal panel of concave outline—fill the centre of the back. Beautifully upholstered in latticed damask. *Height, 33 1/4 inches; Width, 19 inches*

- 74A. ANOTHER PAIR

E. Fairley

English, XVII Century

260- En suite with the preceding pair.

75. SMALL MAHOGANY GATE-LEGGED TABLE *English, Circa 1750*

250 A light and refined piece. Slender Doric columns rise from ball-footed plinths to support the doubly leafed top and shallow apron with its drawer. The bracing-rails and gate members are also of columnar type. The framing retains its original rich patine.

220 *Height, 28 1/2 inches; Length, 34 inches*
Width: Open, 33 1/2 inches; Closed, 12 1/2 inches



124. DRESSING TABLE. 207. DESK CHAIR. 423. PORCELAIN FIGURE.
433. MIRROR.

Sketch

76. CHIPPENDALE MAHOGANY URN STAND

English, Circa 1765

180-

This is a genuine old piece—not a converted washstand. They are rare. The shallow bead-outlined apron retains its old cup-slide and is carried on slender rectangular legs with chamfered interior corners. The tray edging of the top is finished with a delicate serpentine scallop. Original patine. *Height, 25 inches; Square of top, 11 1/4 inches*

77. UNUSUAL SMALL LADIES ESCRITOIRE ON STAND

English (?) XVIII Century

✓ 100-

22-

An appealingly small and delicate piece of puzzling characteristics. Beautifully and solidly constructed throughout of a figured exotic wood resembling vera or cocabola. The upper body, with its lifting handles, single-arch moulded contours, bracketed lid-thrusts and stepped interior is definitely of about 1700, while the light and graceful base has later features though undoubtedly made at the same time by the same skilled craftsman and of the same rare wood. Original fine patine and brasses.

Height, 36 3/4 inches; Width, 20 3/4 inches; Depth, 13 inches

78. NARROW SHERATON MAHOGANY DRESSING TABLE

Ms. Peterson

English, Circa 1800

60-

Slender turned legs, of ball-and-distaff pattern, support the narrow apron with its two ebony-edged drawers and reeded banding. The thin top has rounded corners and triply-reeded edge.

Height, 28 1/4 inches; Width, 39 1/2 inches; Depth, 16 1/2 inches

79. CHAIRSIDE BOOK TROUGH COVERED WITH GILT AND TOOLED LEATHER

Chapin Jr.

Late Georgian (?)

60-

A graceful and rare piece from the town house of the Countess of Westmoreland. The trough is carried by delicate vase-shaped end supports, braced by a shaped medial stretcher.

Height, 27 3/4 inches; Width, 20 1/2 inches; Depth, 7 1/2 inches

- Haas. —

35 Doubly-troughed pieces supported by four slender legs. Made for and bought from the Countess of Westmoreland.

81. TWO UNUSUAL CARVED IVORY PORTRAIT BUSTS IN MINIATURE
FRAMES *French Circa 1795*

French, Circa 1795

Patterson

60 - Rare and curious are these small replicas of a pompous gentleman and a primly bonneted maid of the period. A specialty of Dieppe in the XVIII Century.

- Ms. F. V. Storer

French, Circa 1800

Ritz Carlton Hotel

Pair, $2\frac{3}{4}$ inches x $3\frac{1}{2}$ inches; another, 3 inches x 4 inches

- C. H. Chapin Jr.

French (?), Circa 1800

65- Polychromed and classically draped danseuses are thrown into bold relief in the old Italian manner. *Height, 19 inches; Width, 13¾ inches*

- patch.

“Raffraichisoir.” Of heavy hand-beaten plate with scalloped edge and modelled and scrolled leaf handles.

Length, 13 inches; Height, 4½ inches

- L. L. Meléndez

French, Circa 1800

15 50 With characteristic narrow splayed rim and rinçeau of vine and grapes.

18 E. 77 St.

Length, 26 inches; Width, 20 inches

86. CARVED AND ENGRAVED MOTHER-O-PEARL GAMING BOX *Rose Cummings*
55 & Mad.
Chinese, Tao Kuang

15- A rich specimen having cover and side panels closely filled with carved and ajouré meander of peony foliage and blossoms. The four interior caissons are also of finely worked shell and filled with engraved pearl counters in tablet and fish forms.

Height, 2 inches; Length, 7 $\frac{1}{4}$ inches; Width, 6 $\frac{1}{4}$ inches

87. PAIR OF LOW IRON AND BRASS FIRE DOGS *Mrs. L. A. Murray*
65 & Park.
French, Circa 1810

2750- A simply-designed pair of sturdy charm. Their squatly truncated iron columns are reeded and fluted and bear spherical brass finials.

Height, 6 $\frac{1}{4}$ inches

88. PAIR OF LOW TRIPLE-PINNACLE ANDIRONS *Rose Cummings*
French, Louis XV

5750- Filed and polished wrought iron with octagonal sections.

Height, 11 $\frac{1}{2}$ inches

89. PAIR OF LOW BRONZE ANDIRONS *E. C. Wilson*
French, Circa 1720

25- Large octagonally-facetted vases rest on a classically moulded plinth. Log irons restored.

Height, 13 inches

90. PAIR OF LOW BRASS AND IRON ANDIRONS *Mrs. H. K. Dick*
78 & 84 St.
French, Louis XVIII

70- Of the formal exedra type, enriched with chiselled and ajouré brasswork on mouldings, plaques and columns. The walls bear dog figures.

Height, 9 $\frac{1}{2}$ inches

91. THREE OLD CISELE IRON LATCHES *Somerset*
French

6- Rich types illustrative of the Gothic, Renaissance and Baroque periods.



198. SECRETAIRE. 299. JARDINIÈRE. 380. PAIR OF CANDLESTICKS.

Norman de Whitehouse

92. LARGE LOT OF NEO-CLASSIC RED COPPER-PRINT CLOTH

French, Louis XVIII

10- Dramatic Scenes from the lives of Scipio and other characters of the Roman Imperial Period inspired the designs, which are vignettted with foliage on a lined and marbled ground. Circa 45 1/2 yards

93. INDIGO AND WHITE LOUIS XVI PRINTED COTTON VALANCE

Caise

French, Circa 1780 (?)

10- With beautiful design of doves amidst rinceau and floral and leaf garlands. Circa 4 yards x 17 inches

94. ANTIQUE VINE-PRINTED SAFFRON "BRULE" CLOTH

Carroll

France or Persia

J- A decorative piece from the lining of an old tent. Hand-blocked wood printing in broken black on burnt saffron ground.

J. G. Hausman
201-26 St.

95. SMALL HAND-BLOCKED RED PRINTED COVERLET *French, Circa 1775*

12⁵⁰ A transitional design in which Louis XV freedom still lingers in the heights of floral masses surrounding the neo-classic medallions.

S. C. Sperry.

96. REGENCE CARVED AND GILT MIRROR

French, XVIII Century

70- A dignified specimen of the scroll-and-leaf decorated bolection-moulded type. Narrow panels of mirror glass enrich the inner band surrounding the old St. Gobain plate. Height, 27 inches; Width, 23 inches

Mrs. Geo. Howard.
108 E. 57 St.

97. TWO PAINTED AND DECORATED NORMANDY BAROMETER PLAQUES

French, XVIII Century

20- Charmingly gay combination of rose and dark green is used for casually-placed floral sprays on a warm grey ground. As is.

Heights, 37 inches and 37 3/4 inches

98. BLUE AND PARCEL GILT PORCELAIN CORBEILLE *French Empire (?)*

Margery Salmain
37 E. 64 St.

35- The pedestal carries white bisque Cupidons who kneel on a semé bisque blue ground as supporters of crowning vase.

Height, 8½ inches; Length, 9 inches

99. SILK AND CHENILLE NEEDLEWORK PICTURE *French, Circa 1800*

Peterson

20- A peasant girl tends her flocks on the margin of a lake.

Height, 13¾ inches; Width, 17½ inches

100. COMBINED PETIT AND GROS POINT STOOL COVER

French, Circa 1810

P. Block-

6- A shepherd boy, playing his pipe, is worked in colors on a black ground.

15½ inches square

101. SANGUINE DRAWING

French, XVIII Century

C. Watson
Mayfair House
652 OK-

2750- The head of a Satyr is animatedly presented. Antique mat and gilt frame. Total dimensions: Height, 13 inches; Width 11¾ inches

102. DRAWING BY ARTHUR DE LA CROIX

French, Late XVIII Century

de Whitehouse

11- A seated figure of a peasant is masterfully executed.

Size of Passepartout: Height, 9 inches; Width, 8 inches

103. SMALL HANGING ETAGERE

French, XVIII Century

C. J. de Bevoise
Hotel d'Azay.

35- Interesting because of the quaint balustrading of the shelves in clover leaf forms.

Height, 27¼ inches; Width, 19¾ inches; Depth, 5 inches

[Illustrated on Page 15]

E. Woodward.
98.86 St.-

104. SMALL FRUITWOOD "TABLE DE CHEVET" French, XVIII Century

40- With compartment for books and side drawer. This table has a particularly pleasing, mellow-toned, original patine.

Height, $27\frac{1}{4}$ inches; Width, $16\frac{1}{4}$ inches; Depth, $11\frac{3}{4}$ inches

Murray.

105. LOW DIRECTOIRE MERISIER FOOTSTOOL (BANQUETTE)

French, Circa 1793

60. The rectangular frame rests on slender concave "French" feet and is covered with contemporary needlework panel, illustrating Aesop's fable, "Cette leçon vaut bien un fromage."

Height, 8 inches; Length, 19 inches; Breadth, 15 inches

E. Beudlerin
30 H. 54 St.

106. SET OF FOUR DIRECTOIRE PEASANT SIDE CHAIRS

French, XVIII Century

90- Pierced, jardinière-carved splats and rush seats. Original rich brown patine.

Height, $34\frac{1}{2}$ inches; Width, $15\frac{3}{4}$ inches

Se Bevaire

107. PAIR OF PROVINCIAL DIRECTOIRE MERISIER CHAIRS

French, XVIII Century

50- An always attractive type as the curved "Greek" backs have an elegance of line with which the delicately naïf penetration and carving of the splat rondels is in thorough sympathy. One lower than the other.

Average height, $32\frac{1}{4}$ inches; Width, 16 inches

Schaeffer

108. DIRECTOIRE MERISIER CUSHIONED CANAPE French, XVIII Century

80- The out-scrolled ends have slender spindles and a central perforated and flower-carved splat. Turned and faceted underbracing. Cushion of antique yellow and black Persian floral print tufted and bound in red.

Height of ends, 34 inches; Length, 56 inches; Breadth, 22 inches

[Illustrated on Page 31]



108. CANAPE.

Cause

109. PAIR OF FEATHER CUSHIONS

30- Covered in Antique Louis XIV Red Silk Damask. Made to garnish
No. 108. 19 inches square

[Illustrated on Page 11]

Lavezzo bro

110. CARVED DIRECTOIRE UPHOLSTERED FAUTEUIL *French, Circa 1795*

80- A comfortably wide model with leaf-carved turned supports and dies;
moulded and ribbon-carved frame with padded arms. Newly uphol-
stered in appropriate printed linen with blue-bordered ruched edgings.
Height, 34 inches; Width, 23 inches

P. M. Lausberg

111. LOUIS XV PEASANT SLAT BACK BERGERE *French, XVIII Century*

80- Delicately scrolled arms and slats give refinement to the design and
pleasantly contrast with a slender and plainly-turned under structure.
Feather seat pad of antique floral yellow and black Persian print tufted
and bound in red. *Height, 34 inches; Breadth, 22 inches*

M. Saluain

112. RECTANGULAR CARVED AND GILT LOUIS XVI MIRROR

50- *French, XVIII Century*
An architrave moulding, of refined contour, is enriched with both leaf
and bead carved members. Fine rich original gilding.
Height, 32 inches; Width, 26 inches

Chapin Jr

113. PAIR OF DECORATED BLACK "PEAU D'ORANGE" VASES

75- *Restoration Period*
Vases decorated in full color on black ground are very rare and valuable
assets for strengthening weak masses in decoration. These have ovoid
bodies with long trumpet-shaped necks and are decorated with classical
figures in rich colors and gold.
Diameter, 6 1/4 inches; Height, 13 1/4 inches

E. M. Truman

114. PAIR OF UNUSUAL TALL GLASS LAMPS

French, Circa 1820

694 Mad

45 Slender, moulded baluster stems carry the cut glass bowls with their twelve facets decorated with gilt floral sprays. A type rarely seen, if not unique.

Height, 14 inches

115. PAIR OF COLOR-FLASHED SANDWICH GLASS VASES

American, XIX Century

Schaeffer

15 Browns, shading to claret, on a Naples yellow ground, are richly flashed over ovoid bodies with flared feet and slender necks.

Height, 8¾ inches

116. GLASS TRANSFER ENGRAVING

English, XVIII Century

Oakman

40 "The Rt. Hon. William Beckford" in his state robes as Lord Mayor of London.

Height, 16 inches; Width, 12 inches

117. WATER COLOR DRAWING

Dated 1799

G. Howard

10 A colorful presentation of a Scotch Highlander in original antique gilt frame. Total dimensions: Height, 14 inches; Width, 11½ inches

118. GOUACHE PAINTINGS IN POLYCHROME

Chinese, XVIII Century

G. Guller

1750 Examples of meticulous draughtsmanship and gaily brilliant and harmonious coloring.

Heights, Circa 17 inches; Widths, Circa 11 inches

1750 (A) PAIR. Ladies enjoying terrace and garden.

Mrs. Guller

1750 (B) PAIR. A terrace presentation and lotus gathering.

E. M. Bigelow - 214 E. 61 St. -

1750 (C) PAIR. A concert and the noble visitor.

R. S. Lausburgh.

1750 (D) PAIR. Instruction and preparing for tea.

A. K. Worcester - 1105 - P. K. Ave

1750 (E) PAIR. A disturbed siesta and garden gossips.

R. S. Lausburgh.

1750 (F) PAIR. The ladies' game and her toilet.

- Mrs. Guller

119. CHINESE LEAF PAINTING

Sketch

Circa 1800

A brilliantly-colored floral spray in gouache with modern lacquer frame.

12-

Total dimensions: Height, $9\frac{1}{4}$ inches; Width, $7\frac{1}{2}$ inches

120. CHIPPENDALE MAHOGANY AND GILT SCROLLED MIRROR

Sketch

English, XVIII Century

90-

A genuinely old piece, with original patine, showing an interesting use of scrolled lines. The crest displays a central rondel with carved and gilt phoenix. The mirror is framed by a carved and gilt inner mould.

Height, $34\frac{1}{2}$ inches; Width, $19\frac{3}{4}$ inches

121. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

J. N. French Co.

English, XVIII Century

Pembroke type with crossed stretcher, two drop leaves, beaded drawer, and corner-moulded, rectilinear legs.

110-

Height, $27\frac{1}{4}$ inches; Width, 22 inches, (extended) $37\frac{3}{4}$ inches

Length, $27\frac{3}{4}$ inches

122. MAHOGANY HEPPLEWHITE SOFA

J. L. Curry - 2-54-18
English, XVIII Century

350-

A gracefully shaped back, comfortable seat depth and loose cushion make this piece a desirable acquisition. Tapered square legs.

Height, $38\frac{3}{4}$ inches; Width, 6 feet, 4 inches; Depth, $30\frac{1}{2}$ inches

123. SHERATON BLACK AND GILT LACQUER CHESS TABLE

G. Howard

English, XVIII Century

85-

The game-boarded top is enriched with transfer decoration and carried by a short column, rising from an unusual high tented base, with delicately splayed and voluted feet joined by an annular decorated stretcher.

Height, $28\frac{3}{4}$ inches; Top, 20 inches square



252. CONSOLE, WITH MARBLE TOP. 398. GLASS COMPOTE AND LINER.
408. MEZZOTINT.

E. C. Stiles

124. MAHOGANY DRESSING TABLE WITH BLOCKED CENTER

English, XVIII Century

80- A simple and direct piece, with three small drawers and straight Chippendale legs, rendered distinctive by the slight blocking of the center. Height, 29 inches; Width, 31 ½ inches; Depth, 17 ½ inches

[Illustrated on Page 23]

J. A. Strauss
598 - *Madison*

125. BROCHE WOOLEN RUG

American, Circa 1830

30- A rare type. The design is in woolen loops, sewn on a linen ground. The fan corners and oval medallion centre are characteristics of the XVIII Century as is the formal spacing of the leafed rosettes in border. Length, 58 inches; Width, 25 inches

Murill

126. SEVEN PIECES OF LOUIS XIV HEAVY YELLOW SILK DAMASK

French, Circa 1685

35- A fine quality; of pastel tone. Cut for upholstery.

Mrs. C. B. Coady
920 - *Star*

127. LOUIS XVI HANGING OF SATIN-STRIPED SILK

French, XVIII Century

1750 Watered stripes, with dark accents, are laid on an olive green ground. Height, 41 inches; Width, 78 inches

O. Lapin Jr

128. PAINTED DIRECTOIRE BERGERE

French, XVIII Century

90- A comfortable type with scrolled back and loose feather cushion. The filleted framework is supported by typically turned members and painted in the deep tan and green of the period.

Height, 36 inches; Width, 25 inches

129. LOUIS XV FOLDING LIBRARY STEPS

French XVIII Century

J. J. Hess
490 N. E. Ave

72-50 A rare item in merisier with original patine. Four steps with "dos d'âne" scalloped stringers are upheld by a pivoted supporter doubly-secured by wooden stretcher and long iron latch.

130. LOUIS XV ARMCHAIR

XVIII Century

Lavazzo Bros.

A chair of generous proportions and inviting contour. Repaired.

125

Height, 39 inches; Width, 27 inches

131. WALNUT DIRECTOIRE "TABLE A OUVRAGE"

French, Circa 1735

Milwaukee

50- Vase-shaped sides rise from trestle feet to support the tray top with its drawer. A semi-cylindrical under-tray guarded the worker's bobbins. Old patine.

Height, 27 1/2 inches; Width, 12 1/2 inches; Length, 19 inches

132. ORMOLU-BANDED MAHOGANY CARD TABLE

French, Louis XVI

Lavazzo Bros.

80 A slimly-proportioned and dignified piece. The bold ormolu torus moulding outlining the top edges and the richly-figured grain of the blond mahogany top furnish all required enrichment.

Height, 28 inches; Length, 32 1/4 inches; Width, closed, 16 inches

133. CARVED AND GILT LOUIS XVI MIRROR

French, XVIII Century

Chapin Jr.

40 The pearl-beaded and moulded frame retains its old St. Gobain plate and is crested with intricate ribbon knotting.

Height, 24 1/2 inches; Width, 18 inches

134. CARVED WALNUT ARMCHAIR

Continental, XVIII Century

J. J. Hess

110- The commodious seat is borne on a moulded curvilinear understructure and fitted with back and arms of Queen Anne type. The juncture of the broadly interlaced splat with the cresting rail is marked by carved ornament and the seat rail is centered by a carved shell.

Height, 39 inches; Width, 24 inches

135. SMALL "TABLE A TRAVAILLEUSE"

J. Lounney
378.6481
French, XVIII Century

✓✓ Tray top, drawer, small lower shelf and lyre-shaped ends.

Height, 26 inches; Length, 18¾ inches; Width, 11 inches

136. LOUIS XVI WALNUT FAUTEUIL "A MEDAILLON."

Bradburn.

French, XVIII Century

120 - A pleasantly proportioned example with finely moulded frame, fluted legs and carved dies. Finely upholstered in floral glazed chintz with green ground. Pleated edgings.

Height, 35 inches; Width, 22 inches



349. OCCASIONAL TABLE. 429. BERGERE.

SECOND SESSION

Friday, April 19th, 1929 at 2 p.m.

Catalogue Numbers 137 to 270 Inclusive

137. SMALL STATUARY BRONZE INKSTAND

W. K. Dick

French, Circa 1795

1750 A couchant dog on formally moulded plinth characteristic of the period.
Height, 3 1/2 inches; Length 3 3/4 inches

138. BRONZE FIGURE OF RECUMBENT GREYHOUND

Osborne

French, XVIII Century

2250 Typical Directoire modelling and patine. On Sienna marble base.
Length, 6 1/2 inches; Height, 4 inches

[Illustrated on Page 71]

139. PAIR AND TWO BRONZE CURTAIN-HOLDBACKS French, Circa 1800

Carroll
Knurled round concave plates with ajouré and stamped fleuron centres.
Pair with new pins and two without. Diameter of pair, 3 1/2 inches

140. SET OF FOUR GILT BRONZE CURTAIN HOLDBACKS

E. C. Nelson

French, Circa 1800

11- Richly knurled concave disks with ajouré fleuron centres. Two are antique and two reproduced to complete a two-window set. Genuine examples are scarce.
Diameter, 3 1/4 inches

141. THREE PAIRS GILT PLATE CURTAIN HOLDBACK CLASPS

*Mrs. Ida Half-
825- 5th Ave
C.*

French, Circa 1800

3- Elaborate fleuron-centered acanthus motifs decorate the oval form.

Length, 3 1/2 inches

142. TWO PAIRS STAMPED AND GILT HOLDBACK ESCUTCHEONS

M. K. Suck

French, XIX Century

12- Neo-Baroque modelling of flowers and tassels on ribboned oval and shield form. *Heights, 7 1/2 inches and 5 1/2 inches*

143. PAIR OF VASE-FORM PEWTER LAMPS

French, Circa 1800

Cause

30- These are genuine old pieces, of attractive outline, and easily applied to modern lighting. *Height, Circa 12 inches*

144. PAIR OF LOUIS XVI FLUTED COLUMNAR PEWTER CANDLESTICKS

Oshima

French or Flemish XVIII Century

10- Slender Doric columns rise from a square and broadly concaved base. *Height, 9 inches*

[Illustrated on Page 19]

145. RED AND GILT TOLE AND GLASS LANTERN

French Directoire

Haward

35- The drum-shaped body has a circular base and crimped louvre. Modernly redecorated and wired for lighting. *Height, 15 inches*

146. FINE GLASS PAINTING, "THE BOAR HUNT"

Dutch (?) XVIII Century

Sutel

1750- A vivid portrayal in richly-soft colors of an encounter between wild boar and the hunting pack. *Height, 11 1/4 inches; Width, 14 inches*

147. PAIR OF COLORED FLOWER PRINTS BY TESSIER

Mrs. Guller

French, XVIII Century

25- Charming examples of the work of this celebrated floral painter. Mounted in passepartout of green and gold. Original XVIII Century coloring. *11 3/4 inches x 9 1/2 inches*

Sawney

148. PAIR OF BRILLIANTLY COLORED FLORAL PRINTS BY J. J. JUNG

XIX Century

25-

Large prints of this type are now scarce. These are fine impressions, carefully matted and mounted in passepartout.

Total dimensions: Height, 16½ inches; Width, 12½ inches

Sawney

149. ANOTHER PAIR.

25-

Rich pink replaces the deep rose coloring of the previous examples.

Total dimensions: Height, 16½ inches; Width, 12½ inches

Schaff

150. ATTRACTIVE OCTAGONAL THREE-LEGGED "TRAVAILLEUSE"

French, XVIII Century

375⁰

An unusual design executed in walnut. The straight chamfered legs support a trayed octagonal top and under-tray.

Height, 27½ inches; Diameter, 21 inches

A. K. Sink

151. RARE TURNED CHILD'S CHAIR

French XVII Century

45-

A unique example in the writer's experience. Its sturdy posts are 3 inches in diameter and end in beautifully turned great finials. The rush seat is fitted with loose feather cushion in felt-bordered red Persian print.

Height, 23½ inches; Width, 16½ inches

M. Y. Kurbos
#198.5784

152. UNUSUAL LOW THREE-LEGGED OAK OCCASIONAL TABLE

French, XVII Century

55-

This curiously attractive small table is unusually fine in design. The round top (reversed) has a triangular under-shelf, fitted between the three baluster turned supports which are connected at the base by triangularly inter-tenoned turned stretchers.

Height, 23¾ inches; Top diameter, 25½ inches



266. CARD TABLE. 287. SILHOUETTE PASTORALE. 343. OIL PORTRAIT.
358. PAIR OF VASES. 394. TWO CHAIRS FROM SET OF SIX.

J. M. Lausburgh.

153. LOUIS XV PEASANT SLAT-BACK FAUTEUIL

Normandy, XVIII Century

60- A charmingly proportioned example with scrolled slats and delicately turned frame and arm posts. Fitted with loose feather cushions covered in antique saffron and black Persian print, tufted and bound in red. *Height, 31 inches; Width, 23 inches*

Mrs. W. Johnson

154. ANOTHER

35- Of similar type and period, but larger and more refined in detail. Upholstery matches that of preceding number. *Height, 36 inches; Width, 24 inches*

*S. H. Cutting for
1686. 74 St.*

155. EXCEPTIONALLY SMALL WALNUT WORK TABLE *French, Circa 1790*

✓✓- The two vase-shaped supports rise from trestle feet to carry the tray-top with its drawer and deep work shelf. *Height, 29 3/4 inches; Length, 14 1/2 inches; Width, 11 1/4 inches*

W. Johnson

156. SMALL "BOIS DE CITRON" COFFER

English (?), Circa 1800

16- An attractive piece. The surface curvature reflects rich lights from the mellow surface, enhanced by its delicate cut-steel studding and mountings.

Length, 7 1/4 inches; Height, 2 1/4 inches; Width, 3 1/4 inches

A. S. Cheever

157. BLACK AND GOLD LACQUER GAMING BOX

Japan, Early XIX Century

✓ 35- Richly and closely decorated with "Chinoiserie" in fine lacquer and fitted with four lacquered boxes and six trays, containing three hundred and sixty bone counters in five colors.

Length, 12 inches; Width, 10 1/2 inches; Height, 3 3/4 inches

Bull

158. PAIR OF SMALL BLACK LACQUERED TOLE CANNISTERS

Paris, Circa 1785

40 - Of unusual size. Weighted with sand-filling, these pieces make attractive lamp bases. Of segmental quadrilateral form, decorated with Chinoiserie and scrolling in gold.

Height, 6 3/4 inches

Hatch

159. PAIR OF STAFFORDSHIRE DOGS

English, Circa 1800

55 - Rarely is a pair seen so attractively marked. "Spit-curls" and great black "clover-spots" are appealingly naive.

Height, 10 inches

160. PAIR OF LARGE ROCKINGHAM POODLES

English, Late Georgian

50 - A rare size for those with hair simulated by "sanding." One leg repaired.

Height, 11 inches

Hatch

161. STAFFORDSHIRE STATUETTE OF WELLINGTON

English Georgian

125 - A naive representation of a national idol. Touched with parcel gilding, flesh tones and black.

Height, 12 1/2 inches

Mrs. Preston

162. STAFFORDSHIRE GROUP OF SQUIRE AND DAUGHTER

English, Circa 1800

10 - More finely modelled and colored than is usual in this ware.

Height, 10 1/4 inches

Preston

163. PAIR OF STAFFORDSHIRE DOGS

English, Circa 1800

70 - Unusual green and copper lustre decoration.

Height, 10 inches

Hatch

164. STAFFORDSHIRE GREYHOUND

English, Circa 1800

12 - A finely modelled and colored specimen on rustic base.

Height, 7 1/2 inches

Coady -

165. CLASSICALLY DRAPED COLORED POTTERY FIGURE

M. A. Sick

Leeds or Staffordshire, Circa 1790

20- A woman with dove on her hand stands on a square plinth.

166. SALT GLAZED POLYCHROMED STAFFORDSHIRE STATUETTE

Sick

English, Circa 1780

17⁵⁰ A type becoming scarce. The classically draped figure leans against an urn-bearing pylon.

Height, 9 inches

167. POLYCHROMED STAFFORDSHIRE GROUP "CHARITY"

G. W. Spear
114 E. 5th St.

English, Circa 1790

15- A composition of three infants and the symbolic protecting figure.

Height, 7 1/2 inches

168. PURPLE LUSTRE STAFFORDSHIRE BOWL

Chapin

English, Circa 1800

12⁵⁰ Pink lustre banding with colored strawberry swags. Diameter, 6 inches

169. COPPER LUSTRE AND POLYCHROMED PORCELAIN TEA SET

R. P. Lausberg

Rockingham (?), 1825

40- Cottage ware of naïf charm. There are in the set eleven cups and saucers, creamer, sugar-bowl, teapot and two covers. In better than usual condition.

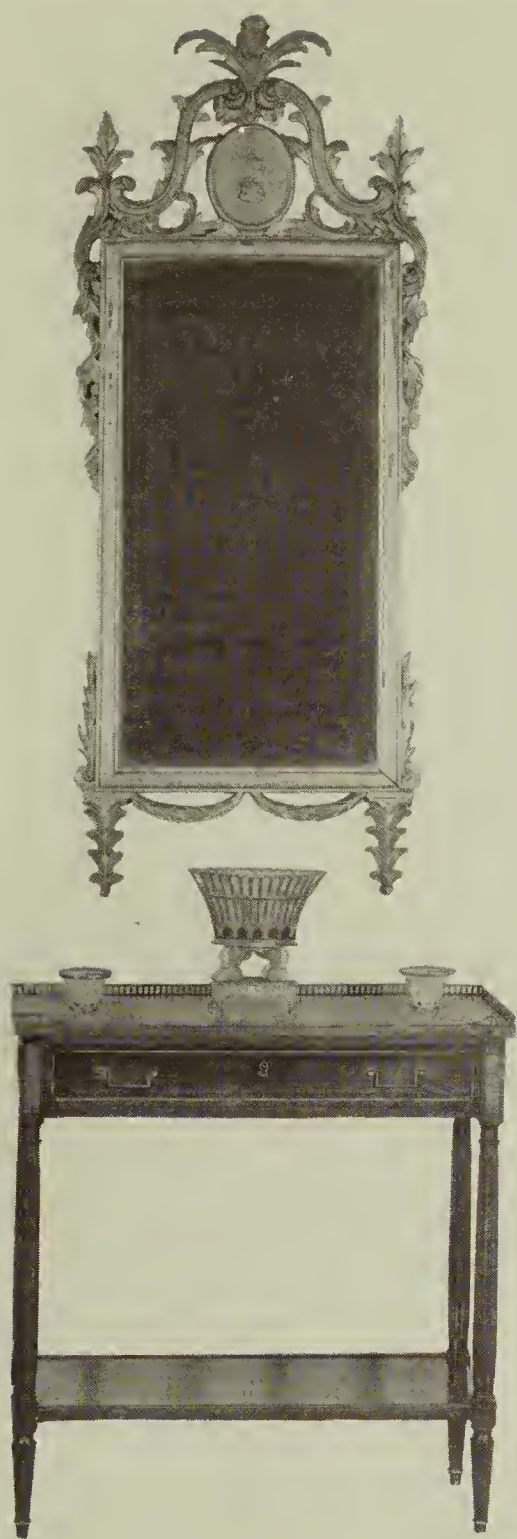
170. CHIPPENDALE MAHOGANY AND GILT SCROLLED MIRROR

English, XVIII Century

Genuine piece of the period and notable as retaining its old Vauxhall plate. The top has a gilded pheasant as central motif for the scrolled cresting. The mirror plate is surrounded by a carved and gilt guard mould.

Height, 37 1/2 inches; Width, 20 1/2 inches

[Illustrated on Page 19]



248. MIRROR. 355. CORBEILLE. 430. SIDE TABLE

171. CHIPPENDALE MAHOGANY AND GILT SCROLLED MIRROR

English, XVIII Century

A genuine piece of the period, interestingly penetrated and crested with a carved and gilded phoenix in circular medallion. An unusual quadri-form motif centres the pierced and scrolled apron. A carved and gilt inner guard frames the mirror plate.

Height, 36 1/2 inches; Width, 21 inches

172. SHERATON MAHOGANY SIDE CHAIR

English, XVIII Century

A charming expression of the design of the period. The three slenderly-moulded back splats have carved Prince's plumes as capitals and support a moulded and arched cresting rail enriched with carved fleurons above each splat. The legs are tapered and rise from spade feet to carry the curvilinear damask-upholstered seat.

Height, 35 1/4 inches; Width, 20 1/2 inches

173. CHIPPENDALE CARVED AND VASE-SPLATTED CORNER CHAIR

Ireland, XVIII Century

A commodious specimen with lattice and leaf carved cresting rail extended to form the arms. Stretchers of rectangular section are framed into corner-beaded square legs to form the underbody supporting the upholstered slip seat. Original patine.

Height, 30 1/2 inches; Width, 26 1/2 inches

174. CARVED CHIPPENDALE MAHOGANY FOLDING-TOP CARD TABLE

English, XVIII Century

Straight Chinese legs are enriched with Gothic fretwork and the edges of the baize lined top with rosace carving.

Height, 28 3/4 inches; Width 31 3/4 inches; Depth, 15 3/4 inches

G. Howard.

175. RARE SMALL LACQUERED STAND *English (?) , Circa 1785*

40 Its octagonal top is supported by a baluster-turned stem rising from shaped tripod base. The old floral lacquer is of 1835.

Height, 18½ inches; Diameter of top, 13 inches

176. MAHOGANY THREE-TIER DUMB WAITER *English, XVIII Century*

The drop-leaf feature of the three graduated spin trays is a rare one.

150 The sectional turned shaft is of baluster pattern and rises from widely-splayed and inlaid tripod feet. It retains its original mellow patine.

Height, 43 inches; Greatest diameter, 26 inches

177. DELICATE SHERATON ADJUSTABLE TOP PAINTED AND MARQUETRY TORCHERE STAND *English, XVIII Century*

140 The top, laid in cube perspective and cross banded in exotic woods of mellow tone, is supported by a slender baluster-turned pedestal on tripod feet, painted in black and gold. These small, rich pieces are difficult to obtain.

*Height, 30¾ inches (extended, 44 inches); Width, 16¾ inches;
Depth, 12¾ inches*

178. SMALL QUEEN ANNE LACQUERED MIRROR *Early XVIII Century*

3750 A genuine old example, charmingly decorated with light blue flower sprays on the golden brown of the frame. The frame contains old, slightly bevelled glass and has a step-scrolled head. Reconditioned.

Height, 21 inches; Width, 17 inches

179. PAIR OF FINE CAMEO CUT AND DECORATED GLASS VASES

Old Bohemian

30. The slender forms have trumpet mouths and bear opaque panels richly painted with figure and floral motifs. Delicate seaweed sprays in burnished gold cover the clear glass ground. *Height, 11¼ inches*

180. PAIR OF TALL GREEN CUT GLASS TOILETTE BOTTLES

N. Cole
E. Bonheim

French, Louis XVIII

25-

The slender-necked forms are of a light green panel-cut glass of rare shade.
Height, 12½ inches

181. PAIR OF OLD BOHEMIAN COLORED CRYSTAL CONDIMENT BOTTLES

Babcock -
578- Mad. Am

Early XIX Century

30-

Unusually fine specimens of color. One is flashed with a rich purplish blue over a clear ground, while the other bears a true pink flashing. Richly panel cut and vine engraved.
Height, Circa 9¾ inches

182. VERY RARE DATED GLASS PAPERWEIGHT "B 1847" Baccarat, 1847

65-

A superb specimen of the "millefiore" type, displaying flowers, geometrical figures and minikin animals. Marble base.
Height, 2½ inches

183. GENUINE ANTIQUE MILLEFIORE PAPERWEIGHT

Vandevere

English, Opaline Period

1450-

An attractive example in which the glass is less "white" and the color deeper in tone than in Continental specimens.
Diameter, 2 inches

184. CASTLEFORD LILY-POT PAPERWEIGHT (YORKSHIRE DUMP)

Hatch

Antique English

18-

A charming and genuine example of this curious technique. Note the clarity of the green metal and lace-like, silvery quality of the decoration.

Height, 4 inches

185. UNUSUAL GLASS PAPERWEIGHT ("SULFUR")

Hatch

1250-

The mushroom-shaped body has an ebonized pearwood base and is filled with softly colored lacquer "pommes de Paradis."

Diameter, 3¼ inches



64. PEWTER TRAY. 316. TWO SILHOUETTE PORTRAITS
353. GOUACHE PAINTING. 435. BONHEUR DE JOUR.

- Satch*
186. TWO OLD GLASS PAPERWEIGHTS *Opaline Period*
- (A) A crackled lily blossom in Naples yellow and green. *Height, 2½ inches*
- 20- (B) A large millefiore or "lace pattern" example. *Diameter, 3 inches*

- M. L. Dick*
187. PAIR ORNAMENTAL COLUMNAR GLASS PAPERWEIGHTS *Opaline Period*
- 35- With enclosed stalagmite of conglomerate color.

- M. Cole*
188. CUT CLARET-GLASS PERFUME BOTTLE AND STOPPER *Baccarat, Restoration Period*
- 1450- The deeply moulded panel-cut body is of the rare light-claret shade. *Height, 5½ inches*

- Satch*
189. UNUSUAL FINELY PAINTED WHITE CAMEO VASE *Bohemia, Circa 1830*
- 1750- Of clear and opaque white glass, parcel gilt with delicately painted bouquet on reserved oval panel. Slenderly and finely proportioned. *Height, 8 inches*

- Satch*
190. PAIR OF SMALL GLASS SWAN CACHEPOTS *Opaline Period*
- 20- Light amber shades to low opalescent fires in the glass used to mould these pleasing examples of Directoire form. *Height, 4 inches*

- Satch*
191. PAIR OF SMALL GILT DECORATED GREEN GLASS TOILET BOTTLES *Opaline Period*
- 40- Of that rare tint known as "pomona." The fascinatingly squat bodies are semé with small leaves and stars in the same tone of gilt which solidly envelops the short necks and spherical stoppers. *Height, 4½ inches*

192. PAIR OF GOUACHE PAINTINGS "HABILLE" *French, Circa 1740*

65 Charminglly naïve are these figures of cavalier and panniered country lass tricked out in real silks and satins.

Height, 13 1/4 inches; Width, 10 3/4 inches

193. PAIR OF PICTURES (DECOUPAGES HABILLES)

French, XVIII Century

60 - A thoroughly decorative pair of old Savoyard vagabonds still regard us from their original framing. *Height, 12 1/2 inches; Width, 10 1/2 inches*

194. PAIR OF COLORED VERNET POSTING PRINTS *French, Circa 1795*

70 - "Route de St. Cloud" and "Route de Poste," in antique black and gilt frames. *Height, 14 3/4 inches; Width, 19 inches*

195. COLORED TRANSFER ENGRAVING ON GLASS *French, Circa 1800*

35 "Venus et L'Amour." A classical rendering of this popular subject in the mellowly rich tones associated with the transfer process. Antique framing with gilt-ornamented black glass mat.

Height, 18 inches; Width, 15 inches

196. FRAMED BEAD-WORK PICTURE

French, Early XIX Century

1 ✓ A small and attractive panel in the rare "carved" beads, showing street scene. *Framed size: Height, 9 inches; Width, 9 inches*

197. DIRECTOIRE DOMINO SET

French, XVIII Century

3 ✓ Contained in lacquer box, simulating a book with richly painted paysage panel on cover. Twenty-eight dominoes.

198. DIRECTOIRE WALNUT "SECRETAIRE A ABBATANT"

French, XVIII Century

Finely proportioned and of unusually slight projection. The supporting stiles are fluted and the body fitted with a cornice drawer above the fall front and two drawers below it. Fitted desk interior and antique patine. *Height, 54 3/4 inches; Breadth, 36 1/4 inches; Depth, 14 1/4 inches*

[Illustrated on Page 27]

199. WHITE PORCELAIN EAGLE INKSTAND

French, Circa 1800

At the feet of the symbolic bird rests a replica of Napoleon's hat, forming the ink container. *Height, 5 1/2 inches*

200. DECORATED PORCELAIN DIRECTOIRE INKSTAND

French, Circa 1800

Richly banded with roses in delicate tones, the gilt-lined and moulded drum carries three containers.

Diameter, 4 1/2 inches; Height, 3 inches

201. PAIR OF DIRECTOIRE COLORED AND CUT GLASS SALTS

French, Circa 1795

Flat oval bodies with shell-cut wells above gilt and green starred underpainting. *Height, 1 inch; Length, 3 inches*

202. WHITE AND GILT SWAN PORCELAIN INKSTAND

French, Late XVIII Century

A genuine old piece of a type now rarely found.

203. FINE DIRECTOIRE PAINTED BERGERE

A comfortable, dignified piece in original paint and, with the exception of its feather seat cushion, in its original figured green velour covering. Turned legs and arm rests are capped with carved dies and pleasantly contrast with the plain filleting of the swelling seat frame and square back. *Height, 36 inches; Width, 24 inches; Depth, 25 inches*



219. PAIR OF CANDELABRA. 431. COMMODOE. 461. MIRROR.

de Whitehouse

204. SMALL EARLY LACQUER MIRROR *French or Italian, Circa 1715*

✓ 10- Genuinely old, including bevelled glass. A charming decoration of light blue flower sprays and rocaille gilt scrolling, appears on the deep greenish blue of the step-and-arch headed frame. Reconditioned.

Height, 23 inches; Width, 17½ inches

R. Cuny

205. UNUSUAL CANED "FAUTEUIL A PEIGNOIR" *French, Circa 1790*

175 These chairs are seldom found. The low arms and back are designed to permit freedom of movement and service at the dressing table. Painted in two tones of blue-grey. Restored seat frame.

Height, 29 inches; Width, 22 inches

A.S. Chever

206. TWO ATTRACTIVE PIN BOXES *French, XVIII Century*

18- (A) A charmingly refined Directoire composition in grey, black and silver. Circa 1793.

(B) A naively decorated Louis XV red lacquer one.

Pallier

207. SEMI-ROUND DESK CHAIR, COVERED IN LEATHER

Italian, XVIII Century

475 In this chair an Italian craftsman has charmingly interpreted a refined French style. With fluted legs, moulded frame and low round back, this is a much sought-for type.

Height, 31½ inches; Width, 24½ inches

[Illustrated on Page 23]

Coady

208. PAIR OF PAINTED DIRECTOIRE FAUTEUILS *French, Circa 1795*

350 These chairs belong to the most charming of periods. The playful gaiety of the transition has not yet hardened into the formalism of the succeeding style. Covered in green velours and painted grey.

Height, 33 inches; Width, 23 inches

209. CARVED AND INLAID PEASANT TABLE

French, XVIII Century

A curious piece showing the persistence of design motifs in the provinces of Old France. The purity of the carved forms of the apron is referable to the XVI Century, while the XVII Century contributes the divisional proportion and moulding of the box inlaid top of a typically XVIII Century form.

Height, 28 1/4 inches; Width, 28 inches; Depth, 21 inches

210. SMALL HANGING ETAGERE

French, XVIII Century

The cupboard division below forms a happy contrast to the open shelves above. Panel pierced sides and delicately moulded cornice.

Height, 24 1/2 inches; Depth, 5 inches; Width, 16 1/4 inches

211. OCTAGONALLY TOPPED STOOL-BASE NORMANDY TABORET

French, Circa 1700

Very rare when as low and small as this specimen. A central balustered pearwood column rises from a tripod stool to support the top.

Height, 23 inches; Diameter, 16 1/2 inches

212. SMALL ROUND OAK "TUCKAWAY" TABLE

French, XVII Century

With the swinging shut of the gate, the pivoted top drops down and the whole is folded into that small compass from which is derived its name. Well proportioned chamfered base members.

Height, 25 inches; top diameter, 30 1/4 inches

213. RARE INLAID KNEEHOLE DESK

French, XVII Century

The slant top is framed with an inlay band and is star-centered. The underbody is carried on panelled ends, leaving a valanced knee-space below the single front drawer. Original wax patine of mellow tonality.

Height, 33 1/2 inches; Depth, 17 1/2 inches; Width, 31 1/2 inches

[Illustrated on Page 15]

S. Lorraine
22 N. 52-

- 52- 214. SMALL BEDSIDE TABLE (TABLE DE CHEVET) French, Louis XV
Serpentine forms outline top, gallery and apron, harmonizing with its
delicately curved supports. The sides of the compartment below top
are penetrated with heart forms. Height, 29 inches; Width, 14 inches

J. Muller

- 20- 215. COUPE-SHAPED PORCELAIN VASE French, Circa 1800
The gilt bordered body is decorated with brilliantly painted floral
bouquets and rises from a footed circular base.
Height, 6 inches; Diameter, 5 1/2 inches
52-

A. Bevaise

- 65- 216. PAIR OF DIRECTOIRE PORCELAIN JARDINIERES AND STANDS
French, XVIII Century
Finely painted floral bands encircle the conical bodies, which are gilt
banded at lip and foot and bear lion-mask handle bosses.
Height, 7 inches; Diameter, 7 inches

S. Lorraine
22 N. 52-

- 35- 217. PAIR OF TRUMPET-SHAPED PORCELAIN VASES
French, XVIII Century
Directoire floral swags, in full color, swing from golden ribbons around
a body which has gilt-banded neck and foot. Height, 6 inches

Howard

- 35- 218. SMALL GEORGIAN MAHOGANY DRESSING GLASS English, Circa 1750
The three-drawer base has a horizontally blocked front and rests on
ogee bracket feet. Acorns cap the slender rectangular uprights holding
the glass. Height, 21 inches; Width, 14 1/2 inches; Depth, 8 inches

176 (A) - Seven -

260-

N. Cole.
P Block



249. TEA COFFRET. 370. ORRERY. 396. ONE OF A PAIR OF PAINTINGS.
434. EASY CHAIR. 454. TABLE.

219. PAIR OF ENGRAVED AND CUT LUSTRED DOUBLE-BRANCH
CANDELABRA

N. C. Ch
E. Bendheim
Old Bohemian (?)

200
A highly decorative pair, with central shaft and candle sockets in rich blue, and the scrolled branches, star finial and garlanded lustres in clear crystal. The supporting column is facet-cut while base and cups are vine-engraved. One star restored.

Height, $25\frac{1}{2}$ inches; Arm spread, $15\frac{3}{4}$ inches

[Illustrated on Page 55]

220. CHIPPENDALE MAHOGANY SIDE CHAIR

E. P. Nelson
English, XVIII Century

80-
A penetrated splat, of arched Gothic design, is surmounted by a strongly moulded and bowed cresting rail. The direct and simple under-framing has a beaded edge.

Height, $37\frac{3}{4}$ inches; Width, 22 inches

221. SHERATON "WHEEL PATTERN" INLAID BAROMETER

E. P. Nelson
English, XVIII Century

65
A graceful combination of circular and bombé forms frames the silvered dial and the spirit thermometer placed above it. Marquetry rosettes, shells and string inlay enrich the mahogany body with its urn-centered pediment cresting. Recently put in working order. Height, 39 inches

222. UNUSUSALLY FULLY EQUIPPED MAHOGANY "WHEEL" BAROMETER

Callison
English, XVIII Century

205-
Mercury and feather barometer, thermometer and level are assembled on a curvilinear mount, enriched with blond crotch mahogany veneer, outlined with string banding and crested with scrolled pediment. Recently put in working order.

Height, $42\frac{1}{2}$ inches

223. PAIR OF INLAID HALF-ROUND CONSOLE TABLES

M. B. Kempshall
572 Madison Ave
Continental, XVIII Century

260-
Constructed of mahogany. Tapered square legs bear the shallow aprons with their cross-cut satinwood edging. The tops have thumbnail moulded edges with an inner guard of box and ebony string inlay and are centered by lunettes inlaid with sand-shaded oak-leaf marquetry.

Height, $28\frac{3}{4}$ inches; Width, $35\frac{3}{4}$ inches; Depth, $17\frac{1}{4}$ inches

224. WALNUT ETAGERE OF UNUSUAL FORM *French, XVIII Century*

100 - A practical piece of unusual dimensions. The bottom shelf with its interesting division and outline harmonizes well with the pleasing form of the sides. Its restoration necessitated new backing.

Height, 37 1/2 inches; Width, 30 3/4 inches; Depth, 7 1/2 inches

Chapman

225. SPIRAL COLUMNED MAHOGANY PIPE-RACK *Old English or Dutch (?)*

35 A delightfully slender, turned and spiralled column rises from a deeply-moulded bowl base to support the triply penetrated stem-grip. Pieces of this type find modern application as lamp bases. *Height, 24 inches*

William

226. ANOTHER

Old English or Dutch (?)

20 - Similar to the preceding. The turned baluster column of this example is notable for its delicately formed and elongated members, derived from floral motifs. Original patine. *Height, 22 1/2 inches*

End

227. ANOTHER

20 - This specimen is unusual in having a deep, straight-sided, moulded base as bowl receiver and foot for the baluster-turned column supporting the stem-grip. *Height, 21 inches*

Miller

228. GOUACHE PAINTING

French, XVIII Century Type

47 1/2 "The Fountain Promenade." Delicate blues, rose pinks and browns are ably used to depict these strollers in their gay Louis XVI costumes.

Height, Circa 12 inches; Width, 15 inches

G. H. Dick

229. GOUACHE PAINTING (SMALLER)

30 - "Vue du Temple de la Philosophie," "Armenonville." Courtly promenaders people the pleasant entourage of the ruined temple.

Height, Circa 9 inches; Width, 11 inches

Stitel

Callus

230. PAIR OF GOUACHE PAINTINGS (SIMILAR TO THE PRECEDING)

(A) "The River's Mouth." A pleasing composition of river, ship, promontories and people.

✓✓ (B) "The Cascade." Brightly costumed figures enliven an attractive scene. Width, Circa 13 1/2 inches; Height, 11 1/2 inches

E. P. Nelson

231. PAIR OF LOW TRIPLE-PINNACLE ANDIRONS

French, Circa 1780

229⁵⁰ The classical tone of the period is seen in the refinement of the vase motif and in the finely-beaded reel finials. Filed and polished wrought iron. Height, 11 inches

H. H. Brew
bronxville, N.Y.

232. PAIR OF LOW BRONZE ANDIRONS

French, Circa 1720

23- On a claw-footed and arcaded plinth rests a finely formed octagon-faceted vase. Iron log rests restored. Height, 10 1/2 inches

Woodward.

233. COLORED FLORAL ENGRAVING, BY "TISSIER" (sic) IN PASSEPARTOUT
French, XVIII Century

117⁵⁰ Masterly though simple massing and drawing constitute the charm of these delicate floral bouquets.

Total dimensions: Height, 15 inches; Width, 11 1/4 inches

E. L. Bill
47 Lynbrook Rd
New Rochelle

234. PAIR OF FRAMED COLORED FLORAL ENGRAVINGS, BY L. TESSIER

French, XVIII Century

50- Splendid impressions on large paper, matted and framed in narrow, gilt baguettes. Total dimensions: Height, 17 1/2 inches; Width, 15 inches

de Whitehouse

235. PAIR OF FRAMED COLORED FLORAL ENGRAVINGS

45- En suite with preceding.

236. DELICATELY PAINTED ROSE SPRAY *French, XVIII Century (?)*

175- Naturalistic gouache coloring outlined and shadowed finely in India ink. Broadly matted in XVIII Century gilt frame.

Total dimensions: Height, 16 inches; width, 14½ inches

Chapin

237. PAIR OF SMALL PENCIL AND GOUACHE DRAWINGS,

SCHOOL OF J. NOËL

French, XVIII Century

65- River Scenes effectively decorative in color and composition. The gilt frames are reproductions. *Width, 8¾ inches; Height, 7 inches*

Howard

238. MINIATURE PORTRAIT ON IVORY

Early XIX Century

25- The skillfully painted head and face are cunningly enhanced in delicacy through outline use of sanguine and Chinese white, in the drawing of lace and gown. *Frame, 5½ inches; x 5½ inches*

Satcock

239. SMALL BLUE AND GOLD PORCELAIN GARNITURE *French Empire*

65- A miniature "corbeille" and flanking pedestaled vases, of neo-classic urn form, are decorated in deep bisque blue and parcel gilt.

Corbeille: Length, 7½ inches, Height, 3½ inches

Vases: Height, 7½ inches

*Colb
P. Block*

240. FINE CRYSTAL VASE, BY GATTE

French, 1866

1✓- Of mortar form beautifully engraved in intaglio and banded with heavily enamelled arabesque in black, white and gold. Signed by the master and dated. *Diameter, 4¾ inches; Height, 3 inches*

Mass

241. PAIR OF ELECTRIFIED SILVER PLATED TABLE LAMPS

Old French, arranged

50- The vase-formed bodies are old lamp bases richly ornamented with repoussé and ciselé wave motifs charged with a palm-decorated rococo escutcheon engraved with coronet and crest. *Height, 22 inches*

*Colb
P. Block*

Lanez 30 Bro

242. DIRECTOIRE PAINTED AND CARVED CANAPE French, Circa 1795

225

Attractively painted in sponged grey with bronze-green accents. The simply moulded frame has a scrolled back and is borne on turned and rosetted supports. Upholstered with loose feather cushion and covered in golden-brown striped velours.

Height of back, 38 inches; Length, 63 inches; Depth, 30 inches

Cole

243. DIRECTOIRE CARVED PAINTED AND UPHOLSTERED BANQUETTE

P.B. 1012

French, XVIII Century

90-

All old specimens of small upholstered stools are difficult to obtain and those of refined types particularly so. This is a Parisian example with husk-carved swags enriching its filleted, concave, Grecian legs; carved lozenge dies mark their juncture with the frame.

F. J. Stiers

244. SMALL HANGING WALNUT ETAGERE

French, XVIII Century

55-

This small and delightfully usable three-shelved bookcase is decorated with pierced and scrolled sides.

Height, 20 1/2 inches; Depth, 5 inches; Width, 15 inches

Chapin

245. LOUIS XVI MAHOGANY COMMUNE

French, Circa 1785

185

The slender turned and fluted legs are continued as three-quarter corner columns which are capped by the corners of the simply moulded top. Merisier is used for the stiles between the three panelled drawers and for the fluted columns. Original brass mounts.

Height, 33 inches; Length, 39 inches; Depth, 19 inches

Saword

246. IMPORTANT SIGNED LOUIS XVI PAINTED AND CARVED FAUTEUIL

French, XVIII Century

160-
470

Bearing the poinçon of B. Séné, one of the most important Parisian chair makers of the Louis XVI period. Rosette and leaf-carved dies and arm supports contrast with a simple filleted frame, of the Jacob model, borne on turned and fluted legs. Original grey paint. Old golden "velours gaine" covering over new upholstery.

Height, 35 inches; Width, 24 1/4 inches



30. CORBEILLE. 390. SMALL CONSOLE. 391. TRUMEAU.

247. CARVED AND PAINTED LOUIS XVI CONSOLE TABLE

Chapin

French, Circa 1780

65-

A pleasingly bold and forceful design in which the fluted and tapered square legs, with rosetted dies, are sized to carry the weight of the antique marble top.

Height, 28 ½ inches; Length, 29 inches; Width, 15 ½ inches

248. LARGE CARVED AND GILT MIRROR

Provincial XVIII Century

220-

A scrolled and leaf-carved cresting frames a classical medallion. Ajouré carved swags and garlands enrich the base and sides.

Height, 61 inches; Width, 24 ½ inches

[Illustrated on Page 47]

Sutton

249. MAHOGANY TEA COFFRET WITH BRASS CONTAINERS

English, Circa 1765

42-

A fine example, with original patine and brasses.

[Illustrated on Page 59]

N. McClelland & Co.
15 E. 7 St.

250. PAIR OF RARE BRASS ADJUSTABLE-ARM APPLIQUES

English, XVIII Century

60-

Originally affixed to serving or dressing tables, sideboards, etc., for illumination. Two candle-bearing brackets of scrolled form, spring from an adjusting block, sliding on a vertical urn-topped shaft.

Extended height, 20 inches

Spears

251. LARGE PAINTED TOLE TRAY

English, Circa 1790

35-

The galleried oval form has a rayed and black-bordered cream ground bearing a central panel on which is classically presented a lady with bright draperies.

Length, 29 ½ inches; Width, 22 ¼ inches

252. PAINTED AND CARVED LOUIS XVI CONSOLE WITH MARBLE TOP

French, XVIII Century

A charmingly conceived bracket console with swags and wreaths of flowers and leaves, fluted legs, carved dies. Painted in two tones of grey. "Marbre de St. Anne" top.

Height, 30 1/2 inches; Width, 25 1/2 inches; Depth, 15 3/4 inches

[Illustrated on Page 35]

J.E. Sturis

253. SMALL MAHOGANY HANGING ETAGERE

Restoration Period

A dainty piece, with original patine. Three-stage shelving, of graduated widths, is supported by the scrolled sides above a semi-enclosed base.

Height, 21 1/2 inches; Width, 16 inches

M. B. Underwood
431 *P.K. Case*

254. SHERATON BOW FRONT MAHOGANY DRESSING GLASS

English, XVIII Century

The rectangular mirror pivots between slender urn-capped and reeded uprights, rising from a triply drawered base. Edges are string inlaid with box and cross veneered.

Height, 21 inches; width, 20 inches; Depth, 9 inches

M. B. Underwood

255. PAIR OF AQUATINT VIEWS OF XVIII CENTURY LONDON

English, 1783

Agreeably mellow brownish tones give decorative quality to these quaint old prints.

Height, 13 inches; Length, 17 1/2 inches

M. Little
430 E. & 7 St

256. SMALL COLORED ENGRAVING BY BOUI

English, 1799

"The Lesson." Tender handling and brilliantly clear color mark these vignetted neo-classic prints of the school of Adam Buck.

Length, Circa 15 inches; Height, 12 inches

216(A) - Seven - 67 375 - (B.L.)

Laurezzo 1800.

257. GLASS TRANSFER PORTRAIT OF A LADY *English, XVIII Century*
After Sir Joshua Reynolds. A rich composition presenting the lady in
the act of garlanding a statue, assisted by her blackamoor maid.

Height, 26 inches Width, 17½ inches

R. Cummy

258. THREE BATTERSEA (?) ENAMELLED MIRROR KNOBS *Circa 1780*
All bear vase subjects; two transfer printed, the other in color and gilt.
(As is). Diameter, 1⅞ inches

Fairley

259. CARVED, PAINTED AND GILT LOUIS XVI CONSOLE

French, XVIII Century

A piece notable for its thin-lined grace and the translation of solid into
ajouré forms. The carved and penetrated guilloche forming the apron,
and the lightly garlanded console forms supporting it, are ably studied
in their relationships. The replaced serpentine top has a "bois de citron"
ground enriched with oval panelling and edged with exotic woods.

Height, 32½ inches; Width, 31½ inches; Depth, 16 inches

*E. Hummel
1000 P.K. W.*

260. HEPPLEWHITE MAHOGANY SIDE CHAIR *English XVIII Century*

The graceful swing of the trefoil crested back, the restrainedly fine lines
of the pierced splat and the simply-beaded understructure mark this as
a gentleman's piece.

Height, 36½ inches; Width, 20½ inches

R. Cummy

261. PAIR NARROW BURLED YEW-WOOD CONSOLES WITH ORMOLU
MOUNTS *English, Georgian*

An interesting and unusual pair. The restraint in design, richness of
color and slimness of line are notable points. End pilasters rise from a
floor plinth and carry delicately scrolled console blocks as supports to
the moulded apron of architrave type. Accents in chased and gilt ormolu
enrich the composition.

Height, 37 inches; Width, 34½ inches; Depth, 12¾ inches

J. Cole

262. PAIR OF RICH ORMOLU AND BRONZE CANDELABRA *English, Georgian*

120 - May be converted into attractive table lamp bases by simply unscrewing the six clustered branches held aloft by the winged classical figure on her chased and gilded pedestal. *Height, 29 inches*

*Mrs. McGraw -
800 P.K. 92*

263. HEPPLEWHITE MAHOGANY DRESSING TABLE SEAT

English, XVIII Century

95 - Banquettes of all types are increasingly difficult to find. This has the rare feature of a serpentine seat frame on rectilinear spade footed and tapered legs. *Height, 17 1/2 inches; Width, 21 1/2 inches; Depth, 15 1/2 inches*

[Illustrated on Page 19]

264. LOUIS XVI CARVED PANELLED AND PAINTED BED

French, XVIII Century

270 - The columns flanking the panelled and gabled ends rise from carved dies, borne on feet of acorn pattern, and show the current Pompeian influence in their delicately-designed members. *Height, 43 1/2 inches; Width, 39 inches*

Chapman Jr.

265. MAHOGANY DISH-TOP PEDESTAL TABLE *English, XVIII Century*

175 - A baluster-turned column rises from a pad-footed tripod base to support a thin tilting top with horizontally moulded edge and circularly inlaid centre. *Height, 27 1/4 inches; Diameter, top, 22 3/4 inches*

266. PUDDING-GRAIN MAHOGANY INLAID HEPPLEWHITE CARD TABLE

English, XVIII Century

200 - The outstanding characteristic of this table is its rich refinement. The top is edged by string bordered crossbanding, while the apron is bordered with a dogtooth inlay in box and ebony. Sand-burnt floral dies and string panels enrich the tapered legs terminating in spade feet.

Height, 30 1/2 inches; Diameter, 40 inches

[Illustrated on Page 43]

*B. Hattis -
1165 P.K. 92*

267. MAHOGANY BONHEUR DE JOUR

French, XVIII Century

A charming straight-lined piece of the late Louis XVI period, banded in amaranth. The upper body is enclosed by two glass doors above small plinth drawers and fitted with "marbre de St. Anne" top and brass gallery. It rests upon a stilted underbody, fitted with writing flap and drawer. Height, 44 inches; Width, 39 1/2 inches; Depth, 16 1/2 inches

268. REGENCE CANNE AND CARVED FAUTEUIL

French, Early XVIII Century

A very fine example of the period. The design elements used are the diagonal stretcher, the rectilinear back, with carved scrolled cresting, the "pieds en facade" and the structural shell, characteristic of the Regence. Meticulously executed carving and the flowing curvature of the arms are notable points.

Height, back, 38 1/2 inches; Width, seat, 25 1/2 inches

269. SHERATON ARMCHAIR WITH UPHOLSTERED SEAT

English, XVIII Century

Rectilinear back with segmental upper corners. This chair bears a moulded and wheat-carved cresting tablet above four delicately reeded splats with carved waterleaf finials. The arms carry, by graceful concave curves, into the spade-footed legs. Upholstered in blue wool damask.

Height, 35 inches; Width, 22 1/4 inches

270. TWO CARVED JACOB-MODEL WALNUT FAUTEUILS

Louis XVI

Pairs of Fauteuils are now difficult to obtain. These two are practically identical in size and design, except that the back of one is a trifle higher than that of the other. Square moulded frames are newly upholstered in golden brown velours with deep, loose, feather-stuffed seat cushions. Turned and fluted legs and moulded concave supports under padded arms.

Heights, 33 and 34 1/4 inches; Width, 22 inches



138. BRONZE GREYHOUND. 351. GUERIDON.
389. LAMPE A BOUILLOTTE. 416. MIRROR. 428. FAUTEUIL.

THIRD SESSION

Saturday, April 20th, 1929 at 2 p.m.

Catalogue Numbers 271 to 466 Inclusive

271. PAIR OF MOULDED BRONZE CANDLESTICKS

N. Johnson
France, Louis XIII

✓ An attractive pair—of octagonal section—more finely proportioned than usual. Height, 8½ inches

272. BRASS "BELL BASE" CANDLESTICK

N. Cole
French, XVII Century

✓ Becoming rare. Accentuated reel-turned column rising from deeply-moulded circular base. Height, 7½ inches

273. SMALL AQUARELLE TONDO

L. Antel
(Signed) "Sophia D'Aragon"

✓ 17½ A delicately-executed paysage in its antique black and gold Louis XVI frame. Diameter 4¾ inches

274. SMALL GOUACHE PAYSAGE. SCHOOL OF LOUIS MOREAU

Louis Moreau
155 E. 72 St.
French, XVIII Century

✓ 50 Clear bluish-grey tones are admirably used in delineating an intimate scene of chateau, landscape and personages. Antique frame.

Width, 9½ inches; Height, 6½ inches

275. SMALL GOUACHE LANDSCAPE. SCHOOL OF CICERI

Nacl
French, Early XIX Century (?)

30- Clear, rich tones are used in effective presentation of a scene bordering on a lake. Width, 9¼ inches; Height, 6¾ inches

W.B. Woodard.

276. RARE GLASS MOUSE

Catalan, Late XVII Century

7-

A collector's piece. Birds are comparatively common, mice rare.

277. SAPPHIRE-BLUE BLOWN GLASS CRUSE

Circa 1785

10- The pontil-marked periform body is spirally twisted. With loop handle.

Height, 8 inches

S. utel

278. SLENDER RUBY-GLASS PERIFORM VASE

French (?), Circa 1790

12⁵⁰

Of suavely delicate outline and richly transparent color.

Height, 10 1/4 inches

*Cole
XedX.*

279. SET OF FIVE MINIKIN GLASS GOBLETS AND TAZZA

French or Italian, XVIII Century

✓

These fragile toys are charming in design with spiral threading in pink and green.

Height of Goblets, 2 1/8 inches

Sick.

280. PAIR OF LOUIS XIII MILLEFIORE GLASS HANDLED KNIVES

XVII Century

24-

Museum specimens of great rarity mounted with repoussé silver bands and pomes. The writer knows of no other examples.

H. Johnson

281. BOHEMIAN CUT AND SILVERED RUBY GLASS TAZZA

Period, Charles X

15-

A splendid old specimen with rare raised silver meandering vine decoration on foot and bowl. Finely valanced and scalloped lip.

Height, 4 inches; Diameter, 6 inches

Bd DBC

282. SET OF THREE GILT-FRAMED GOUACHE MINIATURES

Suck

School of Largilliere

45-

Finely executed in the "Grand Manner," these charming little portraits convey a vivid impression of early XVIII Century dignity and grace.

Framed, 5 1/4 inches x 4 1/2 inches

283. DECOUPAGE-DECORATED LACQUER WORKBOX

E. Q. Nelson

French or Italian, XVIII Century

17 1/2

Naif facture. Colored decoration on old cream ground.

Height, 3 1/4 inches; Length, 6 1/2 inches; Width, 5 1/4 inches

284. POLYCHROMED AND LACQUERED PRINT LACE BOX

N. Cole

French, Louis XV

25-

Genuine boxes of this type are now rarely found. Rococo paysages and scenes of rustic gallantry, in color on soft yellow lacquer panels, form the characteristic ornamentation.

Length, 10 3/4 inches; Width, 8 inches; Height, 4 3/4 inches

285. OVAL MAHOGANY TEA CADDY

N. Cole

French, XVIII Century

11-

A dignified example, with restrained base and cover mouldings, enriched with brass stringing.

Length, 7 3/4 inches; Height, 3 1/2 inches

286. CUT PAPER PAYSAGE

N. Cole

French, XVIII Century

25-

Superimposed planes are finely cut and posed in a Louis XVI shadow-box to give the effect of full perspective.

7 3/4 inches x 6 inches

P. Block

287. RARE CUT AND MODELLED PAPER SILHOUETTE PASTORALE

N. Cole

French, Louis XV

P. Block

27 1/2

A highly decorative and skillfully-executed composition of trees, ruins, fountain and figures indicated in black on "blue de ciel" ground.

Height, 8 1/2 inches; Width, 10 1/4 inches

[Illustrated on Page 43]

McLaurin

288. PAIR OF LOUIS XV CARVED BANNISTER-BACK CHAIRS

Normandy, XVIII Century

✓ 0 Unusually refined in proportion. The triple bannisters of the back are capped by a scrolled and perforated head rail carved with shell and leaf motifs. Delicate octagonal cabriole legs are an unusual feature. Feather seat pads covered in antique printed tête-de-nègre linen bound and tufted in red.

Height, 39 inches; Width, 18½ inches

L.S. Vaillant

289. SMALL LOUIS XV WALNUT OCCASIONAL TABLE

French, XVIII Century

2198.68 St.

90- A provincial piece of unusual size. Slender curved supports carry the body with its moulded top and shaped apron containing a drawer.

Height, 25½ inches; Length, 22 inches; Width, 15½ inches

Vaillant

290. SMALL MERISIER OCCASIONAL TABLE

French, XVIII Century

5- Refined proportions mark this little table. Slender tapered legs, ending in moulded block feet, support the narrow apron with its drawer and trayed top.

Height, 24½ inches; Length, 14¼ inches; Width, 13½ inches

N. Shaw

291. INTERESTING OAK TIP TABLE

French, XVIII Century

687 Lexington St.

25- With oval top covered in green baize; this table is amusing and practical because of its two-way tilt.

Height, 27 inches; Length, 27½ inches; Width, 23 inches

292. RARE HALF-ROUND LOUIS XVI PEASANT ARM CHAIR

Normandy, XVIII Century

E. Sullivan
144 E. 65 St.

100- A unique specimen of a slat-back chair. The gracefully scrolled stretcher and slender, finely-turned legs are noteworthy. Seat and back cushions of ruffled antique Persian saffron and blue print.

Height, 29 inches; Breadth, 22 inches

[Illustrated on Page 15]

293. CURIOUS DOUBLE-TIERED ROUND LIGHT STAND French, Circa 1700

75- All genuine *portes bougies* are excessively rare. This is a genuine antique piece, with the possibly unique feature of a slide-closed recess cut into the topmost tray, in which the lamp or candlestick base is caught and retained by a triggered catch. A slimly-turned central column, rising from a flat three-toed base, carries the two banded circular trays.

Height, 32½ inches; Major diameter, 13 inches

294. RARE SMALL NORMANDY BERGERE

French, Louis XVI

70- An appealing example, of refined design, with fluted turned legs and apron. The supports for the curved and padded arms are also turned and fluted. "Dossier à chapeau." Newly and well-upholstered in antique yellow burette with modern green linen edging. Loose feather cushion.

Height, 32 inches; Breadth, 21 inches

295. SMALL OAK TABLE A ETAGERE

French, XVIII Century

70- Unusual in its carved dies and general use of the curved line.

Height, 30 inches; Width, 13 inches; Depth, 12 inches

296. SMALL LOUIS XV WALNUT WRITING TABLE French, XVIII Century

65- A light and graceful example of the better provincial furniture. The fine curve of the legs and restrained shaping of the apron are notable points. Height, 27 inches; Length, 29½ inches; Width, 16¼ inches

297. ATTRACTIVELY LACQUERED TOLE JARDINIERE

French, XVIII Century

22⁵⁰ Of low oval form with scalloped edge, it is decorated with raised Chinoiserie panels in gold on powdered gold and brown ground.

Length, 13 inches; Height, 4¼ inches



346. PAIR OF JARDINIERES. 432. PORTRAIT. 434. ARM CHAIR.
463. TOILETTE CASE ON STAND.

L. L. L.

298. GILDED AND PAINTED WIRE WORK JARDINIÈRE ON IRON STAND

French, Louis XVIII

85- These rectilinear pieces are rare, and generally their wrought iron stands are miserably designed. The stand is, in this case, fluidly designed and in dignified and effective contrast to the stiff Gothic interlacement of the wirework holding the encased liner.

Height, 32½ inches; Length, 26 inches; Width, 12 inches

Vaillant

298A. WHITE AND GILT WIRE JARDINIÈRE ("CORBEILLE")

French, Circa 1810

75- Of flaring oval contour decorated with plaited and gilt guilloché band. The zinc liner is restored.

[Illustrated on Page 19]

Vaillant

299. ANOTHER

French, Circa 1820

Similar to preceding.

Length, 7 inches; Height, 2½ inches

35-

[Illustrated on Page 27]

G. Cole

300. WIRE-WORK FRUITIÈRE WITH MAHOGANY BASE

French, Early XIX Century

35- An exceptional specimen. A plaited guilloché band binds the interlaced arches forming the shallow oval body; on scrolled pedestal. The green, light green, gold and red of its decoration have been carefully restored and a new metal liner provided.

Length, 15½ inches; Height, 6½ inches

H. Johnson

301. BASKET-WORK FRUITIÈRE WITH MAJOLICA PLATEAU

French Restoration Period

195- A gaily colored faience plate is framed in woven gilt wire-work.

Diameter, 10¼ inches; Height, 3 inches

302. ENGRAVED CRYSTAL LIQUEUR SERVICE ON TOLE STAND

French, Circa 1800

✓✓- A round, gilt and lacquered, red tole stand, with cut crystal finial, carries three bottles and twelve glasses. Two glasses not originally in set.

Diameter, 11 1/2 inches; Height, 12 1/2 inches

303. UNIQUE TOLE AND GLASS HANGING LIGHT

XVIII Century

3✓- From a gilded tole crown depends a long glass cylinder with belled mouth, inside of which a candle-holder is suspended. Modernly electrified.

Length, 23 inches; Diameter, 7 1/2 inches

304. "JEU DE LOTO" (SIC)

French, Revolutionary

27✓- Antique games, other than the various types of playing cards, are rare finds, indeed. This Lotto set is similar to that preserved in the Musée Carnavalet, as having served for the diversion of the ill-fated Dauphin, "Louis XVII," during his imprisonment in The Temple. The few missing dice and marking pins and discs can be readily replaced, as only four out of ninety dice are gone and two hundred and fifty-nine pegs and two hundred and seventy discs remain with the six players' boards. A curious lot in original case.

305. CHIPPENDALE UPHOLSTERED ARMCHAIR

English, XVIII Century

140- This chair is practically identical with the chair following and could be used with it to form a pair. Straight cyma moulded legs, of the Chinese type, connected by underbracing, support a well-proportioned seat and serpentine crested back. Delicate curvilinear arms.

Height, 37 inches; Width, 23 inches

306. CHIPPENDALE UPHOLSTERED ARMCHAIR

English, XVIII Century

110- This chair is practically identical with the preceding number, with the exception that the front legs are plain and the cross stretcher is placed at the front.

Height, 37 inches; Width, 23 inches

J. Cole P. Blockz

- 50- 307. RICHLY-WORKED SILK EMBROIDERED PICTURE *English, Circa 1780*
A country lass is presented in moss and satin stitch of pleasant coloring.
Height, 13 inches; Width, 10 1/4 inches

- 30- 308. UNUSUAL FRAMED WOOLWORK PICTURE ON SILK
English, XVIII Century
A delightfully artistic use of paint, satin and moss stitch in the presentation of a rural scene in soft tapestry tones.
Height, 14 1/2 inches; Width, 16 inches

- 100- 309. CHIPPENDALE MAHOGANY SERPENTINE FOLDING-TOP CARD TABLE
English, XVIII Century
Notably rich crotch mahogany is used for the top of this table. The apron is boldly scalloped in an unusual design, reminiscent of early Georgian work, and borne on moulded straight legs, of Chippendale type, with blocked feet.
Height, 28 1/2 inches; Width, 35 3/4 inches; Depth, 17 1/2 inches
[Illustrated on Page 19]

Schaffers

- 180- 310. MAHOGANY SHERATON HANGING BOOKSHELF
English, XVIII Century (?)
From the home of the Duchess of Sutherland. The triply-drawered base is undoubtedly antique, but the Chinese fretwork sides and four shelves have been so completely refinished, as were practically all of her splendid old pieces, as to make a positive determination difficult.
Height, 37 1/2 inches; Width, 22 3/4 inches

McGraw

A COLLECTION OF
FRAMED ANTIQUE ENGLISH SILHOUETTES

Salpina

- 200- 311. A skillfully executed portrait of the handsome "Hilton Lee of Darlington," in high white choker, with details finely rendered in varied tones of India ink.
Height, 5 1/4 inches; Width, 4 1/4 inches

312. SILHOUETTE OF WILLIAM PITT (?)

Salman

Said to represent the great statesman and friend of American Colonists.

20 - Black lacquer frame with gilt oval bezel.

Height, 6 inches; Width, 5 1/2 inches

313. GROUP OF THREE SILHOUETTES

Schaffner

A barrister in full bottomed wig, in square lacquer frame, and two oval-framed portraits of ladies.

314. AN UNUSUALLY APPEALING CHILD PORTRAIT SILHOUETTE OF FINELY DECORATIVE QUALITY

Sutcliffe

37 1/2 - She is primly posed with curls and frock accentuated with rich gold washes. Square lacquer frame with gilt mat and bezel.

Height, 5 3/4 inches; Width, 5 1/4 inches

315. GROUP OF TWO SILHOUETTES IN DEEP OVAL FRAMES

J. Cole

17 1/2 - A gentleman with XVIII Century wig and another in XIX Century costume, enriched with wash gold.

316. TWO FINELY PAINTED FEMININE SILHOUETTE PORTRAITS ON OVAL BOMBE GLASS

J. Cole

P. Block

35 - A youthfully lovely patrician mother and her young daughter are sympathetically and ably presented.

[Illustrated on Page 51]

317. PORTRAIT SILHOUETTE OF A YOUNG LADY

M. L. L.

20 - The tall comb and coiffure and the high waisted Empire gown contribute an unusually decorative quality to the profile.

Height, 5 1/2 inches; Width, 4 1/2 inches

318. PORTRAIT OF A GENTLEMAN

A. n. Tal

175- A dignified squire of old England, with chin buried deep in his stock. Hair and clothing are drawn in wash gold.

Height, $5\frac{3}{4}$ inches; Width, $4\frac{7}{8}$ inches

319. CHARMING WAX PORTRAIT MEDALLION IN RED LACQUER FRAME

Puttison

English, George III

160 A collector's specimen of superb quality and one of those happy combinations of color and splendid craftsmanship which make the XVIII Century notable. The mellow ivory tone of the classically modelled bust, the quiet glow of the finely gilt bezel and the deep rich carmine of the framing lacquer form a delightful ensemble.

Height, $5\frac{1}{2}$ inches; Width, 5 inches

320. RARE WAX PORTRAIT MEDALLION IN LACQUER AND ORMOLU FRAME

Mullikan

English, George III

85- A strongly modelled bust of a gentleman, with patrician features, mounted on black glass ground.

Height, $7\frac{3}{4}$ inches; Width, $7\frac{1}{2}$ inches

321. RARE FRAMED WAX FLORAL MEDALLION *English, XVIII Century*

Mullikan

80- A jardinière, holding finely and delicately modelled flowers, is posed on blue ground. Deeply moulded, beaded and gilt oval frame.

Height, $7\frac{1}{2}$ inches

322. IVORY MINIATURE IN BLACK LACQUER FRAME *English, Circa 1790*

Mrs. Seligberg
970 Park Ave

55- A decorative portrait of a young girl, delicately and ably painted in the neo-classic manner.

Height, $7\frac{3}{4}$ inches; Width, $6\frac{1}{2}$ inches

323. THREE CUT GLASS DECANTERS

Belau

English, Circa 1800

60- Sturdy faceted bodies with step-cut necks and rayed mushroom stoppers. A large pair and another smaller one. Some chipping and one body crack.

Heights, $10\frac{1}{4}$ and $9\frac{3}{4}$ inches



347. DESK CHAIR.

- Sullivan*
324. PAIR OF LUSTERED CUT GLASS CANDLESTICKS *Cork, Circa 1815 (?)*

✓✓- Rayed and hobnail cutting decorates the baluster stems. Cut pendants
hang from the bobèche lips. *Height, 5 3/4 inches*

325. SIX-PIECE SILVER MOUNTED CUT GLASS CONDIMENT SET *Suck*

Irish, Hallmarked 1782

45- Genuinely old and unusually fine. Probably by George Giles. The
bases and necks are facet cut, while the bodies are engraved with Adam
festoons and capped with delicately designed silver mounts of the period.
Pair of slender cruets; pair of minikin bottles; pepper and salt shakers.

- Patterson*
326. EXTREMELY RARE WHIELDON POTTERY FIGURE *English, Circa 1765*

70- A museum specimen of a typically modelled recumbent ram on rustic
ground, enriched with green, yellow and manganese purple. On finely
moulded rouge-royal marble plinth.

*Height of figure, 5 inches; Length, 7 inches;
Base, 9 inches x 4 inches*

- Crockett*
327. PAIR OF FINE OCTAGONAL WHIELDON PLATES *English, Circa 1785*

135.
20- Superb examples of that rich glazing and meticulous potting, on which
Whieldon's fame is based. The one a rare polychrome-shot grey; the
other an effective intermediate brown. *Diameter, 9 1/4 inches*

328. UNUSUAL TORTOISESHELL WARE INKSTAND *Sutcliffe*

English (?) XVIII Century

1250- A six-balustered base supports ink and pounce pots. Repaired.

Height, 2 1/2 inches

- Suck*
329. OPENWORK SALT-GLAZE CAKEPLATE *English, XVIII Century*

1250- Basketry patterns and rococo scrollings enrich the entire surface. Examples
are not commonly found. *Diameter, 9 1/4 inches*

Mr. C. J. Sullivan
133 E. 40 St.

330. SET OF THREE WHIELDON TYPE TORTOISESHELL PLATES

English (?), XVIII Century

75-

Brown and green mottling enriches the rose-edged forms. Pottery of this kind is now rarely seen.

Diameter, 10 inches

331. PURPLE LUSTRE TEA SET

Staffordshire, Circa 1815

Crockett

40-

Decorated with floral and leaf bands in lustre, brown, pink and green, and consisting of teapot and cover, creamer, waste bowl and five cups and saucers. Condition better than normally found.

332. PART OF FINE SPODE TEA SERVICE

English, Circa 1815

65-

Exquisitely thin potting and exceptionally rich decoration, in dark blue, gold and rose, in an unusual Imari design, are found in this service. Sugar bowl, creamer, waste bowl, six teacups, six coffee cups (two not exactly matching) and nine saucers. Total 24 pieces. As is.

G. Fraser.

333. LOT OF CROWN DERBY CUPS AND SAUCERS AND LUSTRE PITCHER

English, Circa 1825

15-

Six cups and five saucers, richly decorated in old Imari patterns in blue, rose and gold. As is.

H. Johnson

334. FOUR WORCESTER CUPS AND SAUCERS

English, Circa 1830

20-

Delicate, low-spreading forms bear the wild rose decoration on wide and scalloped sap-green borders. As is.

Tetter

335. RARE SILVER-MOUNTED BLACK LUSTRE HOT WATER POT

Jackfield (?), Circa 1760

20-

An unctuous mirror-black glaze with favril half-tones covers the dignified periform body. The esteem in which the XVIII Century collector held this piece is evidenced by the quality of the silver ornamentation added by him.

Height, 7 inches

P. L. Richter

400 Park Ave.

Garcia

336. TWO SMALL POTTERY ANIMALS OF UNKNOWN FACTURE

XVIII Century

20-

A yellow glazed cat, bearing green and white marking, and a rooster with red wattles—in strange harmony with his delicately engraved feathers—are of that naïf quality now sought by the knowing specialist. Rooster repaired.

N. Cole

Bendheim

337. SMALL SHERATON CARVED STATUARY AND SIENNA MARBLE MANTEL

English, Georgian

345-

Not one in one hundred English carved marble mantels sold as antique are actually old; this one is a genuine period piece, with only such new backing and slight restoration as its removal from original setting made necessary. A charmingly restrained and simple design. Sienna pilasters and architrave are narrowly bordered with the reeded white edge of the side facing and are enriched with rosettes and a central tablet, in statuary marble, carved with crossed and ribboned bow, quiver and arrows.

Height of shelf, 44½ inches; Body width, 47 inches

Height of fire opening, 37 inches; Width, 35 inches

de Whistler

338. HEPPLEWHITE PIERCED AND MOULDED STEEL CINDER GUARD

English, Georgian

125-

A genuine old specimen and as such difficult to find. Of refined serpentine form with cavea base and astragal cap moulding.

Height, 5 inches; Length, 43½ inches; Projection, 6 inches

Lepton

339. SHERATON POLISHED BRASS AND WIRE SPARK GUARD

English, Georgian

40

A solidly constructed, sturdy piece, of excellent character, crested with spheroid finials and resting on solid ball and claw feet. The closely intermeshed script wiring is framed into four panels by brass mouldings.

Height, 15 inches; Length, 35½ inches; Projection, 12½ inches

de Whitehouse *P. Cunningham*

340. SET OF POLISHED STEEL FIRE TOOLS *English, Georgian*

45-
1750-
Moulded, squat, acorn finials, turned moulded bosses and facettèd pivots are decorative elements employed for enrichment of tongs, poker and ajouré bladed shovel. *Height, 31 1/2 inches*

Lutter *M. & H. Underwood*

341. SET OF POLISHED STEEL FIRE TOOLS *English, Georgian*

70
160-
Similar to the preceding lot, but facettèd mushroom finials are used and cut facetting is more liberally employed on all members as enrichment. *Height, 29 1/2 inches*

R. Cunningham *M. & H. Underwood*

342. FORGED AND POLISHED STEEL FIRE FORK *English, Georgian*

45-
1750-
An unusually refined two-tined specimen with shaft boss and moulded and facettèd acorn finial. *Height, 43 1/2 inches*

McBurney & Underwood
M. & H. Underwood

343. FINE DIRECTOIRE OIL PORTRAIT OF AN ARISTOCRAT

French, Circa 1795

160
60-
A splendid production by an unknown hand. From under powdered hair a face of thoughtful and kindly dignity looks out from the refined oval of the gilded frame. Within the ample fold of the great coat's collar winds the high stock with its jabot cascading through the carelessly spread points of the high vest.

Height, 29 inches; Width, 24 1/4 inches

[Illustrated on Page 43]

M. B. & Underwood

344. DECORATIVE OIL PORTRAIT OF A YOUNG NOBLEWOMAN

French, Circa 1775

75-
Ermine and rich blue satin and the gray of the powdered hair are combined in effective combination with the flesh tones of the sitter. Original Louis XVI water gilt oval frame.

Height, 23 3/4 inches; Width, 19 1/4 inches

Cannon

345. DIRECTOIRE BRONZE INKSTAND

French, XVIII Century

60- A rich little bibelot. A drumming cupid, modelled with spirit in the style of Locret, furnishes the decorative motif. The drumhead lifts to reveal the inkwell.

Length, 4 inches; Height, 6½ inches

346. PAIR DECORATED DIRECTOIRE BLUE TOLE JARDINIERES

French, Circa 1793

95- Such transitional pieces, with Louis XVI savour, are rarely found. Decorated with delicately painted paysages in oval panels, the simple splayed rectilinear body has ormolu mould bands at foot and mouth and rests on a low marbleized hexagonal plinth.

Height, 7¾ inches; Diameter, 5¼ inches

[Illustrated on Page 77]

347. FINE CARVED AND PAINTED DIRECTOIRE CANED HALF-ROUND DESK CHAIR

French, Circa 1795

210- All chairs of this type are rare. The present example is unusually small and would serve admirably before the dressing table. The warm grey painting, with heavy blue accents, is retouched. Tufted feather seat pads covered in figured green velour of rich tone.

Height, 32½ inches; Width, 22¼ inches

[Illustrated on Page 83]

Cannon

348. PAINTED DIRECTOIRE FAUTEUIL

French, Circa 1795

90- Curved "Grecian" back with delicately filleted members. This chair is a splendid example of the refined grace of the Directoire period. Painted in two tones of grey and covered in green velours.

Height, 35 inches; Width, 22 inches



418. PART OF A SET OF FINE LOWESTOFT.

J. Cole & Bonheur

349. DIRECTOIRE MAHOGANY OCCASIONAL TABLE *French XVIII Century*

190-

A rare piece, exceptionally refined in design. From delicate splayed trestle feet rise slender lenticular supports to carry the two banded trays and the elongated octagonal top with its deep gallery.

Height, 29 inches; Length, 22 1/4 inches; Width, 11 1/4 inches

[Illustrated on Page 39]

*C. Fargue
Sutton Pl. South.*

350. SMALL UPHOLSTERED DIRECTOIRE FOOTSTOOL

35-

The moulded frame retains its original grey painting, as do its well-designed turned legs with their deep blue trimming. Upholstered in antique Louis XVI maroon striped and checked velvet.

Height, 7 inches; Length, 13 1/2 inches; Breadth, 12 inches

Tunani

351. DIRECTOIRE GUERIDON IN BLACK MARBLE *French, XVIII Century*

155-

A delightfully proportioned piece with thin, round, black, marble top and marble under-shelf, carried on griffon-headed and claw-footed concave supports. The directness of the design and the fineness of its various members render this table notable.

Height, 27 inches; Diameter, top, 24 1/2 inches

[Illustrated on Page 71]

J. Cole

352. DIRECTOIRE CARVED PANELLED AND PAINTED BED

French, XVIII Century

200

It retains its original coloring. Burnt salmon is used for the moulded head and foot panels, for the ground of the sunburst-centered pediments above them, and for that of the moulded rails. Dark green is the enriching accent used on legs and mouldings and on the flanking columns and their rosetted dies and carved finials.

Height, 45 3/4 inches; Width, 50 1/2 inches

Woodward

353. "THE NOONDAY REST." SCHOOL OF LALLEMAND

Early XIX Century

57 ✓ This finely painted gouache, with its bold sweep of bay and shore, is an admirable example of popular School. The knarled tree and personages are composed and presented with an ability of no mean order. Carved and gilt Louis XVI frame.

Total dimensions: Length, 23 inches; Height, 17 1/2 inches

[Illustrated on Page 51]

de Melefont

354. TECHNICALLY AND HISTORICALLY INTERESTING PAINTING

French, 1802

85 By Launay as evidenced by an apparently contemporaneous inscription on the stretcher: "Entrée des Ateliers de la Fabrique de Tissage et Soieries de P. P. Jacquard à Lyons 1802 par Launay." The importance of the Jacquard loom to the world and of the work of its inventor is incalculable and hence the interest in this scene, in which the detailed preparation of silk from the cocoon as practiced by his atelier is shown.

Height, 29 1/2 inches; Width, 25 1/4 inches

H. Cole

355. FINE PORCELAIN "CORBEILLE"

French, Circa 1800

45 Griffon supports rise from a footed square plinth to sustain the openwork "couronne." Blue, black, gold and bisque-white are used to enrich the classical forms.

Height, 9 inches

[Illustrated on Page 47]

356. PAIR DIRECTOIRE GLASS AND ORMOLU VASES French, Circa 1793

Autel

70- Rare and graceful are these small vases. A periform blue glass body is delicately mounted with chased gilt ormolu swan handles, lip band, stem pendant-chains and for the beading of the cream porcelain base.

Height, 9 inches

H. Cole

357. CREIL JARDINIÈRE AND BASE

French Directoire

45 A most attractive piece. Around the trumpet shaped body extends a classical landscape in rich manganese on the cream ground.

Height, 8 inches

Coady

- 270 358. IMPORTANT PAIR OF CLASSICAL SEVRES VASES *French, Circa 1800*
Of rare refinement and quality. The body of the delicately-contoured urn form is in bisque "bleu de Roi" against which finely drawn figures of classical dancers and sympathetic décors are modelled with the burnishing point from the mat gold, filling the decorative silhouettes. One repaired. *Height, Circa 13 inches*

[Illustrated on Page 43]

Callison

- 175 359. FINE ANTIQUE POLYCHROME STRASBOURG BOUQUETIERE
French, Circa 1765
A charming piece. Louis XV scrolled contours outline a five-mouthed body decorated with an unusually fine Chinoiserie panel in raspberry and green. *Height, 7 inches*

Kupew

- 175 360. MODEL GILT BRONZE BOUDOIR LAMP AND SHADE *Modern French*
A charming new combination of elements of design of Circa 1800. The shade ably painted with masses of various richly colored fruits. By Variété, Paris. *Height, 11 inches; Diameter, 8 inches*

N. Cole

- 170 361. TRANSITIONAL LOUIS XVI—DIRECTOIRE FAUTEUIL
French, XVIII Century
A graceful example replete with the charm associated with transitional periods. The moulded frame is supported by fluted legs with carved dies and upholstered in sage velours. *Height, 36 1/2 inches; Width, 24 inches*

Schaeffer

- 50 362. RARE LOUIS XVI—DIRECTOIRE TRANSITIONAL SIDE CHAIR
French, Circa 1793
Delightfully graceful. The successful combination of the Greek back with slender Louis XVI turned and fluted front legs, bearing carved dies, is rarely seen. Grey velvet seat. *Height, 35 inches; Width, 18 1/2 inches*

363. PAINTED AND DECORATED DIRECTOIRE SINGLE BED

French, XVIII Century

70- The headboard bears superbly painted floral swags, in full rich color, on its softly-grained gray ground, forming a luxurious foil to the simple rectangular form carried between ball-topped engaged columns which extend below panelled dies to form the feet. *Width, 44 inches*

J. Cumming

OLD SCENIC WALL PAPER PANELS OF THE XIX CENTURY

The following broad paper prints are from the Zuber blocks and are notable for rich coloring, grandiose massing in composition, and for virile draftsmanship. They were discovered among antiquated stock stored in the warerooms of a provincial French firm who have dealt in "papiers peints" for many generations.

364. "THE THUNDER STORM"

75- Cattle are massed beneath tall and rugged cedars in anticipation of the bursting of the storm approaching over the towering grey peaks in the background. *Height, 7 feet 6 inches; Width, 5 feet 10 inches*

*75-
S.A.*

37 365A. A panel identical with the preceding number. *Ms. Coward. -
E. 90 St. -*

40- 365B. Sunlight strikes through the mists filling the high Alpine valleys. On the foreground's bit of pleasant pasturage a girl tends her herd of goats.

Salomon

Heights, Circa 7 feet 6 inches; Widths, Circa 5 feet 10 inches

366A. "AFTER THE STORM"

25- As the sunlight breaks through the rift in an overcast sky, white gulls circle low and the sullen sea lashes at the rocky footing on which stands a ruined beacon tower.

Ms. Whiting

- 35- 366B. Looming in the distance are mist shrouded peaks. At the left, against foothills, rise terraced buildings bordering on an Alpine lake. Blue waters fill the foreground and fishermen's garments furnish brightly colored accents as they lean from their boat to draw their net.

Lengths, Circa 7 feet 2 inches; Widths, Circa 5 feet 9 1/2 inches

- 20- 367. "THE PEASANT FETE"

A large scene in two sections. Alpine peasant girls move through a dance to the accompaniment of bagpipes, flute and tambourine, while children and lovers are grouped to form a pleasing ensemble against a verdant valley background. Tenderly gay color and bold draughtsmanship mark this work.

Height, 7 feet 9 inches; Combined width, 7 feet 8 inches

- 37- 368. FIVE ROLLS (SIX PIECES) SCENIC AND PANELLED WALLPAPER

French, XIX Century

- 130- 369. UNUSUALLY COMPLETE PAIR OF TALL TOLE "QUINQUET" LAMPS

French, Circa 1800

The complete lamp is very rarely found and, even more rarely, the engraved glass of the period with ajouré Sheffield louvres. Moiré green lacquer is used for the tall classical shaft and its plinth, which are enriched with tooled ormolu mouldings. The engraving of the two shades differs. One has a cemented chip at the top. *Height, 28 1/2 inches*

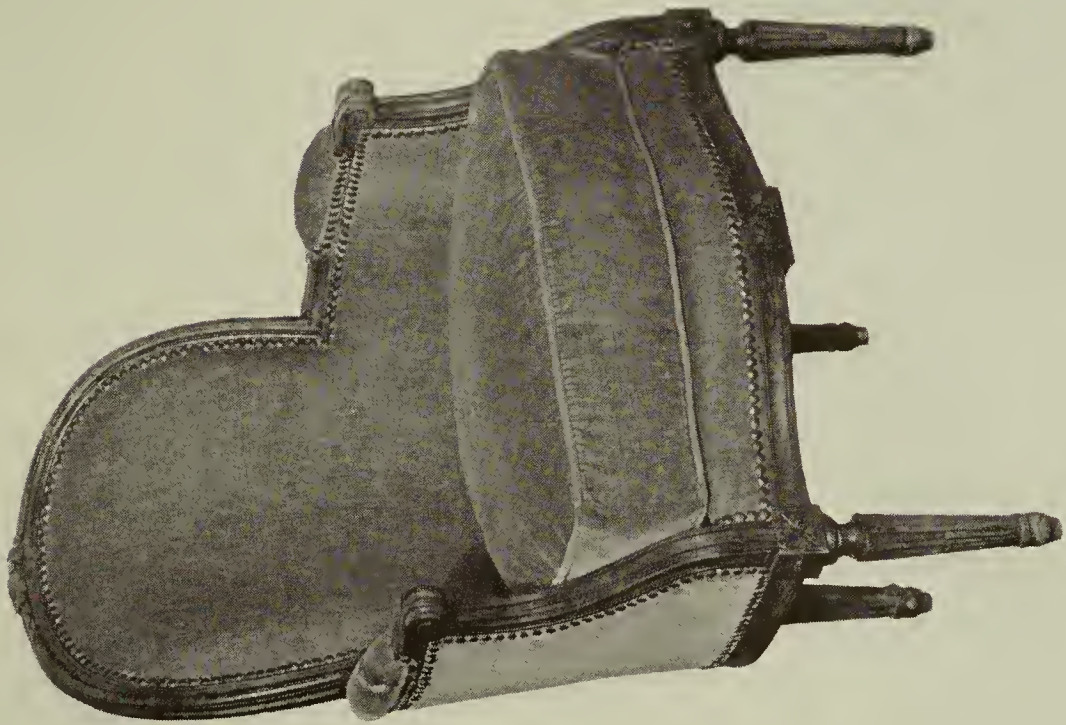
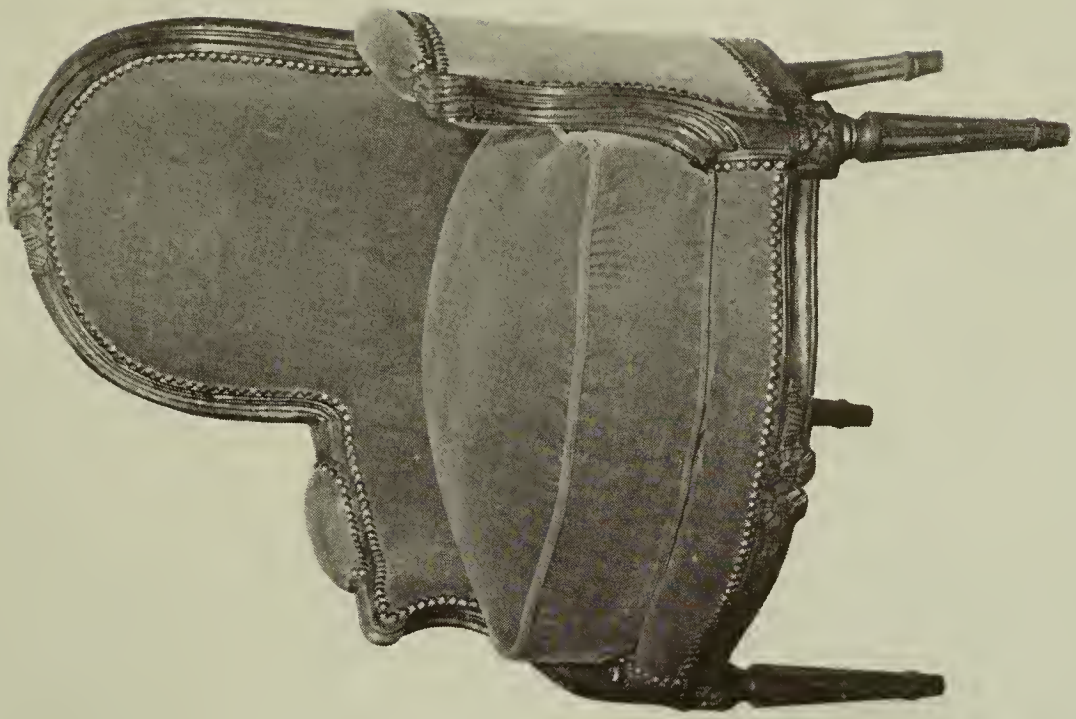
- 65- 370. CURIOUS DIRECTOIRE SCHOOLMASTER'S ORRERY

French, XVIII Century

The movement of the Earth around the Sun, orbits of the planets, etc., are mechanically and graphically illustrated.

Height, 19 1/2 inches; Diameter, 12 1/2 inches

[Illustrated on Page 59]



444. BERGERE. 445. BERGERE.

371. UNUSUAL TERRESTRIAL GLOBE IN RELIEF

Salvador

French Restoration Period

60- A particularly decorative blue for the seas and "raddled" edges for equatorial and longitudinal rings make a gay ensemble with the polished black of the pedestal base. Height, 24 inches; Diameter, 17 inches

ANTIQUÉ SILVER AND SHEFFIELD PLATE

*L.O. McRae
1160 Park Ave*

372. PAIR OF SILVER "SECRETARY" CANDLESTICKS

English, 1825 Hallmark

75- Originally used for desk lighting, these low sticks of full calibre are now rarely found. Simple columnar shaft with square moulded base. Height, 4 inches

373. SILVER RAT-TAILED SPOON

English, 1717

70- The elongated oval bowl and centrally ribbed handle are characteristic of the period. A genuine hall-marked specimen in untouched condition. Length, 7 3/4 inches
sd.

374. PAIR OF FINE ANTIQUE SILVER SUGAR TONGS

Patterson
Circa 1730

175- Delicate "C" scrolled limbs are clamped with broad rope moulded pivot bosses and bear modelled shell lips. No hall-mark. Length, 4 1/4 inches

375. SILVER SKEWER

Whiting
English, George III

175- A well formed hall-marked specimen with simple ring eyelet. Length, 14 3/4 inches

376. SHEFFIELD TAPER JACK

Sutcliffe
English, Circa 1790

76- A finely proportioned example, complete with snuffer and taper coil. Height, 5 3/4 inches

377. SPLENDIDLY RICH OLD ENGRAVED SHEFFIELD TRAY

English, Circa 1765

fs A notably refined example with richly shaped and moulded piecrust edging bearing moulded shell accents. It stands on massive and unusual scroll feet and bears a rich and gracefully designed central floral and scroll-work cartouche. *Height, 2 inches; Diameter, 20½ inches*

Coudy.

378. FINE OLD SHEFFIELD TUREEN AND COVER

English, Circa 1785

110 The unusually impressive boat-shaped body, with its graceful loop handles is carried on a broadly flaring base and engraved with rampant crest. Serves as a richly decorative flower bowl.

Height, 11 inches; Length, 18¾ inches; Width, 9 inches

Oakman

379. PAIR OF GENUINE OLD SHEFFIELD DOUBLE-BRANCH CANDELABRA

English, Circa 1785

150 Unusually refined design marks the modelling of the parts. The moulding of the flaring base and the delicate but spirited contours of shaft and sockets are notable. *Height, 16 inches*

Antel

380. PAIR OF ANTIQUE SHEFFIELD CANDLESTICKS

English, Circa 1785

35 Finely studied details of contour mark their spreading circular bases and delicate baluster columns.

[Illustrated on Page 27]

Kuper

381. PAIR OF ANTIQUE THREE-LIGHT SHEFFIELD CANDELABRA

English, Circa 1785 -

fs Sober refinement dictated their simple Doric columns, with rayed necking and base, as support for the curved double arms bearing candle cups matching the central socket. *Height, 12½ inches*

Col

382. OLD SHEFFIELD DESK SET ON TRAY

English, Georgian

70 The tray is of forceful design boldly moulded and enriched with four modelled shell cartouches serving as handles. It is fitted with combined wafer box and candlestick and with two cut and mounted glass ink containers. *Height, 4¾ inches; Length, 13¼ inches; Width, 8 inches*

McKee

Caddy

383. LARGE SHEFFIELD HOT WATER URN *English, Circa 1790*

85- A reeded square plinth rests on ball feet and carries the graceful spouted urn with its ivory turn-button and ringed lion-mask handles. It retains the original heating-iron and may readily be converted for use with an electric coil. *Height, 19 inches; Diameter, 9 inches*

Chapu

384. STERLING SILVER CHAFING DISH *French, Circa 1793*

375- A charmingly proportioned specimen of heavy simple silversmithing, with delicate pouring lip and turned ebony handle. Directoire poinçon of Cock. *Diameter, 5 3/8 inches*

Autel

385. HEAVY SOLID SILVER BEDROOM CANDLESTICK

French (?) Circa 1740

22- A refined and dignified specimen, heavy in weight and depending on studied contours and restrained mouldings for its enrichment. Poinçons undecipherable. *Height, 3 3/8 inches*

Cock

386. LANTERNE DE FETE CHAMPETRE *French, XVII Century*

p.c.
10- A very rare bibelot in ebony, silver and accordioned rice paper. Its light has probably often revealed faces and forms of the flower of the French aristocracy as lute and hautboy marked the rhythm of the dance. *Diameter, 3 3/4 inches*

Melhar

- 387A. SMALL REPOUSSE SILVER WINE TASTER *France, Louis XVI*

25- A genuine and attractive example bearing poinçons of the period. *Diameter, 2 5/8 inches*

- 387B. BRIGHT-CUT SILVER CADDY SPOON *France, Louis XVI*

The slender bowl is of a curiously interesting mediaeval form. *Length, 5 inches*

388. PAIR OF SMALL SILVER PLATED DOUBLE-BRANCH CANDLESTICKS

Louis XV

65 Appealing to the collector through the restraint shown in the use of ornament and their fine lines. *Height, 6 1/4 inches*

Leeman

389. FINE COPY OF A LOUIS XVI "LAMPE A BOUILLLOTTE"

Modern

✓ 10- From the moulded and deeply galleried base rises a sturdy column to carry the three lights. Fitted with painted adjustable circular toile shade. *Height, 21 inches; Shade diameter, 12 inches*

J. B. Clarke

[Illustrated on Page 71]

390. HALF-ROUND CARVED LOUIS XVI MARBLE-TOPPED MINIATURE
CONSOLE

French, XVIII Century

180 Rare in this size. The rich brown of the wood is enhanced by a natural wax patine. Carved garlands are suspended from the guilloche carved apron and from the vase centering the concave fluted stretcher joining the delicately turned and carved legs.

Height, 32 inches; Width, 20 inches

[Illustrated on Page 65]

Canan

391. SMALL LOUIS XVI GILT AND PAINTED TRUMEAU

France, Circa 1785

190- A quietly decorative piece of great charm. The writer has never before seen a "papier peint" panel above the mirror. "The Happy Verger" is a favorite motif of the period and in this case its rendering in rich tones of gouache is extremely decorative against the gray and gilt ground.

Height, 45 inches; Width, 26 1/2 inches

[Illustrated on Page 65]

*N. Cobb
E. Sandham*

392. FINE LEAF-TOP CHIPPENDALE OCCASIONAL TABLE

English, XVIII Century

A delicate piece in mahogany, with distinguished lines. Finely moulded and bracketed legs are joined by a penetrated and shaped "X" stretcher of refined design. The overleaves are supported by hinges and knobbed apron wings, which reproduce the cock-beaded drawer front.

Height, 29 inches;; Length, 20 inches; Width, 15 1/2 inches

730

N. Cole
P. Block

393. SHERATON MAHOGANY EXTENSION PEDESTAL DINING TABLE

English, XVIII Century

Of the sought-for slenderly columned vase-turned type, supported on a tapered and broadly splayed tripod base of refined Hepplewhite lines. Fitted with removable extension leaf.

Height, 27 3/4 inches; Width, 48 inches

Length: closed, 50 inches; extended, 70 1/4 inches

720

Woodward

394. SET OF SIX SHERATON SIDE CHAIRS

English, XVIII Century

Sets of genuine old chairs are extremely difficult to obtain. All of these are genuinely old and are of a simple refined type, lending themselves well to massed use. The beaded rectilinear framework of the backs is enriched by a carved gadrooned cresting and by necked and carved capitals for the four delicate splats.

Height, 35 inches; Width, 20 1/2 inches

[Illustrated on Page 43]

540

Gersenbauer

395. DEMI-LUNE HEPPLEWHITE MAHOGANY FOLDING-TOP CARD TABLE

English, XVIII Century

The richly figured mahogany top has cross banded edging with string inlay borders. The crotch veneered apron has inlaid edging of box and ebony, the legs box string edging and oval fan dies on ebony ground. A rich and pleasing table with original patine.

Height, 27 1/2 inches; Diameter, 36 inches

180

J. B. Clark



447. PAIR OF ARM CHAIRS.

396. PAIR OF CHARMINGLY DECORATIVE "BERGERIE" PAINTINGS

French, Circa 1745

Naively drawn and replete with the idealized romanticism of the period. In rarely fine original condition except for slight side extension in relining in order to fit them to definite panels in the chateau, where found. One might be entitled "The Rebuffed Suitor" and the other "Idyllic Love."

Height, 37 1/4 inches; Width, 37 1/4 inches

[Illustrated on Page 59]

397. PAIR OF LARGE CHINOISE DECOUPAGE-DECORATED GLASS VASES

French, "Polichomanie" Period

Unusually refined forms semé with small Oriental motifs in polychrome. The long straight necks rise from squatly bulbous underbodies and are capped by mushroom covers.

Height, 12 inches

398. DECOUPAGE-DECORATED GLASS COMPOTE AND LINER *Louis XV*

A piece from the first period of this decoration. The writer has never before seen this compote form. The decoration of Chinoiserie is composed with rare skill on a flaring bowl, of Oriental contour, standing on balustered shaft with spreading foot.

Diameter, 9 inches; Height, 8 inches

[Illustrated on Page 35]

399. PAIR OF LARGE COVERED CHINOISE DECOUPAGE-DECORATED GLASS VASES

French, Circa 1800

A richly executed pair. The slender periform bodies are decorated in polychromed découpé, of figure and floral motifs, in dominant blue and green tones on a cream ground.

Height, 15 1/2 inches; Diameter, 7 inches

400. PAIR OF MINIKIN DECOUPAGE-DECORATED VASES

French, Circa 1800

40- Extremely rare in this size. Brightly colored vines, birds and flowers, in Chinese drawing, cover the bell-shaped bodies on flaring feet.

Height, 4½ inches

401. PAIR OF DIAMOND-CUT PERFUME BOTTLES

Baccarat, XVIII Century

20- Genuine examples are scarce. Deep diamond cutting covers the urn-shaped bodies. Heavy square-cut bases.

Height, 8 inches

402. TWO HOBNAIL-CUT GLASS URN COMPOTES AND STAND

Baccarat, Circa 1795

32- While identical in form and size, the rich cutting of the two varies slightly in design on bodies and covers.

Height, 8 inches

403. TWO PANEL-CUT GLASS URN COMPOTES AND STANDS

Baccarat, Circa 1800

25- Although of identical general form and size, one foot is round and the other faceted.

Height, 8½ inches

404. MARINE VIEW. "CASTLE CORNET, GUERNSEY"

English, 1752

By Dominick Serres, R.A. (Signed and dated). A spirited painting on canvas with the broadly rich coloring, low scenic placement and high sky marking a type now in active demand.

90- A British man-of-war, with sails set, is leaving the harbor with its guardian castle. In the inner bay other ships are at anchor while a fishing crew trims the sail of their boat in the immediate foreground. On a floating spar is the signature. Framed.

Height, 23½ inches; Width, 41½ inches

405. FINELY SCALED MODEL OF 40-GUN FRIGATE

French or English, XVIII Century

200- Fully rigged with exception of sails and boats. Carved and gilt figure-head and stern transom. The relative scale of all cordage is admirably carried out and few repairs have been made to it. The name on stern is apparently "L'Advance" but, as no such vessel is reported on French Admiralty lists, a problem is presented. In astonishingly fine condition for a practically untouched model of the XVIII Century.

Height, 16 inches; Length, 18½ inches

Kennedy & Co.
785-5th Ave

406. ORIGINAL DRAWING OF THE BATTLE OF NEW ORLEANS, 1815

70- Of the greatest historical value and interest, as clearly indicating the action as seen by a trained eye-witness attached to Jackson's victorious army. A part of the penned caption reads: "Relevé sur le Champ de Bataille et dessiné par Hte. Laclour, Archte. Ingenieur dans l'armée de la Louisiane. L'an 1815." Discovered by the writer in France.

Framed. Height, 22½ inches; Width, 30 inches

Callan

407. THREE RARE COLORED ADMIRALTY DRAWINGS OF FRIGATES

French, Circa 1800

675- These finely wrought and curiously attractive examples are said to have been taken from an Admiralty Report on the visual telegraph. Of meticulous technique reminiscent of Chinese work, the larger is signed "Salles Fecit." All are by the same hand and beautifully mounted in passepartout.

Total dimensions: (1) 12½ inches x 13¼ inches

(2) 12½ inches x 11¼ inches

H. Cole
P. B. Lock

408. SUPERB MEZZOTINT PORTRAIT OF MONNOYER

English, 1715

40- Engraved by G. White from the portrait by Kneller. A rich impression retaining entire title, although margins are clipped. The great French painter of flowers is represented in a strikingly alert and elegant pose. Antique gilt frame.

Total dimensions: Height, 22½ inches; Width, 18 inches

[Illustrated on Page 35]

409. IMPORTANT PORTRAIT BY H. EDRIDGE, A.R.A. (SIGNED).

English, 1810

Sir H. C. Englefield is finely presented in black coat, holding a scroll.

Height, 16 inches; Width, 14 inches

NOTE: Edridge (b. 1769, d. 1821) was one of England's able miniaturists in pencil. His work is exhibited in the National Gallery (3), National Gallery of Scotland (1), and South Kensington Museum (7).

410. DECORATIVE ENGRAVING IN ANTIQUE CARVED FRAME

English, 1780

Drawn by Hearne and engraved by Wollett and Ellis. A delicately but firmly composed landscape with an "al fresco" luncheon party in left foreground. Illustrative of a passage from *The Vicar of Wakefield*. The old shadowed framing is notably rich and fine.

Height, 17 3/4 inches; Width, 18 1/2 inches

OLD MEZZOTINTS PRINTED IN COLORS (FRAMED)

NOTE: The writer is not a competent judge of prints and so catalogues the following as genuinely old specimens on the sole opinions of Messrs. Fores, Piccadilly, London.

411. "COUCOU," BY P. BELJAMBE, AFTER PAINTING BY LEROY

A typical French "Bergère" subject—involving the old triangle of faithless mistress, lover and duped husband—rendered in polychrome with soft blues dominant. Wide margins.

Oval. Width, 18 inches; Height, 16 inches

412. TWO SMALL PRINTS

(A) "Whiptop." (B) "A Girl of Carnavonshire."

Respectively by Barnes, after Hamilton and Ryder, after Westal. Softly colored.

(A) *Length, 15 inches; Height, 13 inches*

(B) *Width, 12 inches; Height, 13 inches*

413. TWO RICHLY COLORED TONDOS

- (A) "The Awakening of Love," by Ryland, after A. Kauffman.
 (B) "Cupid and Diana," by F. Bartolozzi, after A. Kauffman.

Both richly colored, the first being a superb impression. Clipped margins.

(A) Height, 17 inches; Width, 16 inches

(B) Height, 20 inches; Width, 18 inches

414. PAIR OF OVAL PRINTS

- (A) "The Intruder," by Knight, after A. Kauffman.
 (B) "Cupid's Prisoner," by Burk, after A. Kauffman.

Charming subjects, one a notably fine impression. Clipped margins.

Height, 18 inches; Width, 20 inches

415. UNUSUAL PAIR OF SMALL HANGING MAHOGANY EXHIBITION CASES

English, XVIII Century

Pieces of this type are very rarely seen. These are from the Duchess of Sutherland. Serpentine footed and crested hinged glass doors cover the shallow well. They have cross veneered and string inlaid frames. Dark blue velvet lines the interiors.

Height, 18 $\frac{1}{4}$ inches; Width, 12 $\frac{3}{4}$ inches; Projection, 1 $\frac{3}{4}$ inches

416. CARVED AND GILT LOUIS XVI MIRROR *French, XVIII Century*

This mirror bears charming reference to its period, as there appear in the motifs of its carved and penetrated cresting, the spade and the sickle, emblematic of the fashion of "bergerie" set by Marie Antoinette at Versailles.

Height, 35 inches; Width, 22 $\frac{1}{4}$ inches

[Illustrated on Page 71]



458. POUDREUSE.

417. RARE THREE-PIECE LOWESTOFT GARNITURE XVIII Century

Of finer paste and decoration than ordinarily found. Two slender pear-shaped vases with Foo-mounted "rice-hat" covers and a slender, ground and silver-mounted spill vase, form the set. Delicate swags and sprays in enamel colors and imbricated gilt banding on base of neck, form the decoration. One vase broken in transit and repaired. Slightly dissimilar covers. Height of vases, 10 inches; Spill, 7 inches

30

Natal

418. PART OF A SET OF FINE LOWESTOFT *Compagnie des Indes*, Circa 1780

Narrow lines in gold, aubergine and blue mark the contours and frame oval panels carrying floral bouquets delicately painted in rich enamel colors. Teapot and cover, hot water jug of unusual form, sucrier and saucer, cup and saucer. Imperfections, but no plaster repairs. All six pieces are useable.

40-

[Illustrated on Page 89]

Sullivan

419. SET OF SEVEN OCTAGONAL BELLEVUE PLATES French, Circa 1790

Delicate examples of Louis XVI faience with rims enriched with beaded edges and thinly garlanded in color.

125

Keiper

420. FINE PORCELAIN FLORAL MEDALLION Sevres (?) Circa 1800

A ribboned bouquet is delicately modelled, in full relief, in translucent biscuit white against a jasper blue ground. Original gilt shadow frame. Diameter, 7 3/4 inches

60-

W. Cole

421. THREE-PIECE DRESDEN FIGURE GARNITURE "LES COMMERES"

Dresden XIX Century (?)

A gay and appealingly human triad is this of "The Three Gossips," and it is strange that it is so seldom seen.

Height, 8 1/2 inches and 7 inches

45

B. S. Meyer
31877.100

422. "BLANC DE CHINE" THREE-PIECE GARNITURE

K'ang Hsi

730 - 5th Ave

Charmingly modelled in the sacred rhinoceros horn form. These small vases are decorated with raised hawthorn sprays and mounted simply with cuivre doré bands at lip and foot in the XVIII Century French manner.

Heights, $3\frac{3}{4}$ inches and $2\frac{1}{2}$ inches

423. PORCELAIN FIGURE OF THE GUARDIAN FOO

Chien Lung

C. Shina

A large, boldly modelled specimen, harmoniously colored in tones of grey, green and pink. Ebony and teakwood base.

Height, 7 inches

[Illustrated on Page 23]

424. SMALL RICHLY MOUNTED AND ENGRAVED MANTEL CLOCK

Chinese, XVIII Century

Restrained design and splendid workmanship mark this unusual gong clock from the Orient. The body is of richly gilt and engraved brass and is fitted within a glass-panelled case of polished amaranth wood.

Height, Circa 7 inches; Length, Circa $5\frac{3}{4}$ inches;

Depth, Circa $3\frac{1}{4}$ inches

425. SMALL ROUND MAHOGANY AND BRASS CARTEL CLOCK

French, Circa 1785

Greenwich, Conn.

This extremely rare and attractive example of a wall clock has a finely engraved watch movement.

Diameter, 6 inches

426. SMALL BLACK AND GOLD LACQUER BOOKCASE

France, XVIII Century

H. Cole

P. Blodt

These "bibliothèques" are very rare indeed and especially so in small sizes. The present example has a red lacquer interior (refinished) with three shelves enclosed by glass panelled doors, whose frames are decorated in gold with Chinese "treillage" and floral corner pieces. Bracket feet, shaped apron and relacquered moulded top.

Height, 44 inches; width, $31\frac{3}{4}$ inches; Depth, $18\frac{1}{4}$ inches

S. Cole

427. SMALL PAINTED LOUIS XV HANGING ENCOIGNEURE

France, XVIII Century

60 A charming small item with lower part enclosed by rounding doors whose panels are painted with Chinese paysages, in deep green and sepia tones, on the cool grey ground. Two shelves.

Height, 27 inches; Width, 13 inches

J. Cole

428. SPLENDID CANED AND CARVED LOUIS XV FAUTEUIL (SIGNED)

French, Circa 1765

E. Bendheim

360 A collector's piece of high merit. The broken curves of the moulded back and seat frames are admirably studied and their floral and leaf carvings forceful and elegant. Moulded and carved cabriole legs. The feather seat pad is covered in brown leather to match the original arm manchettes. Signed by a famous Parisian maker, B. Macuy, who became a master in 1758, and ceased working before 1782. Other specimens of his work are in the Zimbaum and Adolphe Lyon collections and are rare.

Height, 36 1/2 inches; Width, 24 1/2 inches

[Illustrated on Page 71]

R. Ammann

429. UNUSUALLY LARGE AND FINE LOUIS XVI BERGERE

French, XVIII Century

310 A patrician Jacob model with typical fluted legs, carved dies and moulded square frame. The deep seat is fitted with loose feather cushion, covered in leather, as are the sides, back and arm pads.

Height, 36 inches; Width, 26 inches

[Illustrated on Page 39]

J. Cole
E. Bendheim

430. LOUIS XVI MARBLE-TOPPED AND ORMOLU-MOUNTED MAHOGANY SIDE TABLE

French, XVIII Century

170 Showing the full restraint which crowned the neo-classic period. Slenderly fluted and entasized columns form the support for the ormolu-beaded and panelled body, surmounted by its galleried marble top. The undershelf is bound with a simple ormolu beading.

Height, 34 inches; Width, 31 3/4 inches; Depth, 13 inches

[Illustrated on Page 47]

431. LOUIS XVI ORMOLU-MOULDED MAHOGANY COMMUNE

de Whitehouse

French, XVIII Century

260 Slimly refined in contour and detail. Reeded and fluted three-quarter columns form the corner stiles and rest upon typical ormolu-banded "pieds toupie." Fluted traverses divide the drawer above the frieze mould into three panels of the same design as those forming the face of the two large drawers below. "Marbre de St. Anne" top and original brasses and patine.

Height, 34 inches; Length, 43 inches; Width, 21 1/2 inches

[Illustrated on Page 55]

432. SUPERB PASTEL PORTRAIT

Old French

J. Cole
P. Bloch

175 A tender and appealing presentation of a daughter of the "Ancien Regime." The slight young figure is seen at three-quarter length dressed in a summery gown of palest rose pink, having a tightly fitted deep bodice cut to display the childish loveliness of bared arms and shoulders. The poppies and other field flowers in the lightly gathered apron give the deepest color notes of the composition. Signature undecipherable.

Height, 40 inches; Width, 29 inches

[Illustrated on Page 77]

433. SCROLLED, CARVED AND GILT CHIPPENDALE MIRROR

de Whitehouse

English, XVIII Century

JS The mahogany cresting is cut in a delicately conceived contour with perforated central rondel carrying a carved and gilded pheasant. Voided ears and a Chinese lattice-work apron are unusual refinements.

[Illustrated on Page 23]

L. M. French

434. IMPORTANT MAHOGANY HEPPLEWHITE UPHOLSTERED EASY CHAIR

English, XVIII Century

325

Chairs of this type are becoming increasingly rare. Beauty of line and comfortable proportions are admirably combined. It has the Hogarth type of trefoil-crested and upholstered back, curved arms and moulded legs.
Height, 37 3/4 inches; Width, 25 1/2 inches

[Illustrated on Page 59]

*N. Col
E. Bendheim*

435. CURIOUS AND FINE MARQUETERY BONHEUR DE JOUR

Grenoble, Circa 1780

600

This extraordinary piece is, for design and variety of woods used in its decoration, unique in the writer's experience. The frame is enriched with crossed prunier, while the large panels decorating the various faces are bordered with cross-laid blond walnut with a serpentine inner band of box and amaranth. The panels themselves are uniquely filled with a rich mélange of varied sizes of cross-sectioned Grenoble grape. On this ground an oval panel of amaranth, bearing inset trophies in box-wood, has been inlaid on writing flap and in center of the face of the doubly-drawered lower case. The tamboured upper section opens between marginal inlaid pilasters and is topped by brèche marbre. The writing surface is covered with tooled and gilt morocco

Height, 42 inches; Width, 28 3/4 inches; Height of desk leaf, 29 inches

[Illustrated on Page 51]

Sch

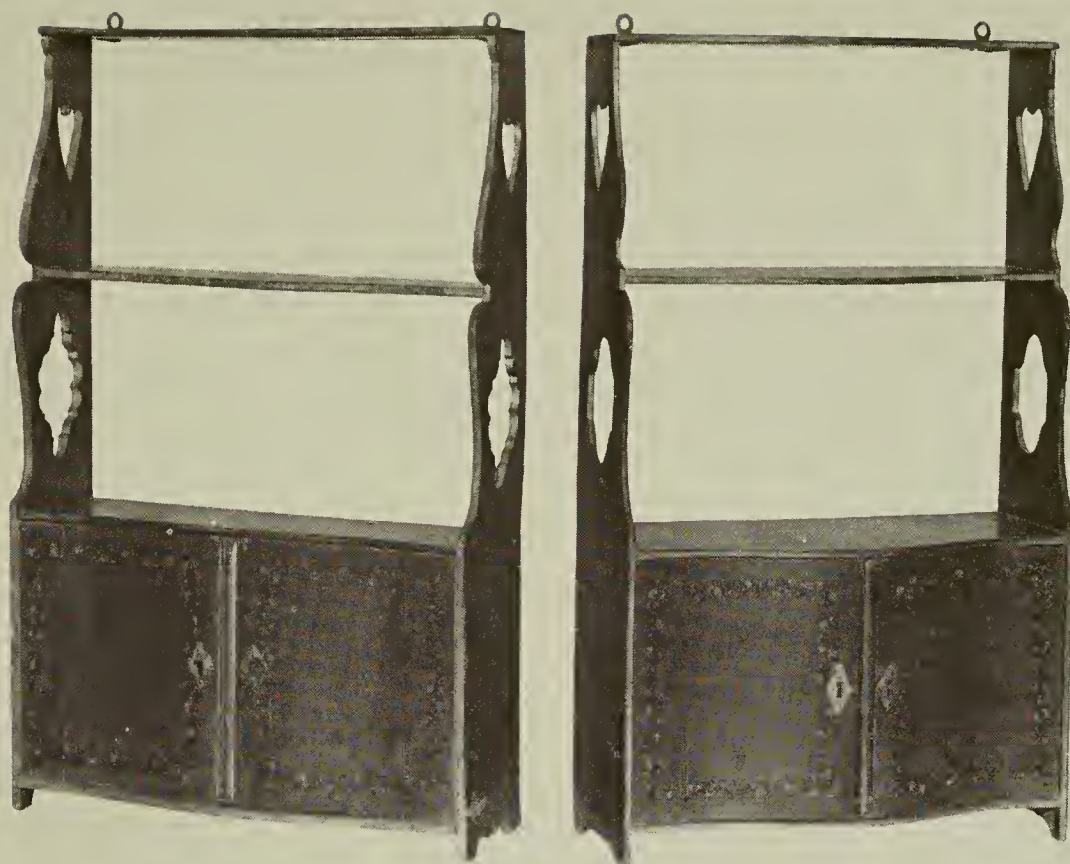
436. UNUSUAL PAIR OF PAINTED AND LUSTERED LOUIS XVI

CHANDELIERS

Midi, Circa 1780

160

Genuine old chandeliers are extremely rare. This pair is genuinely old. Some necessary repairs and replacements have been made. Ten slender branches, in double banks of five, spring from a central wooden shaft and bear tole leafage from which refined swags and pendants of cut crystal are hung.
Diameter, 30 inches; Height, 29 inches



459. PAIR OF ETAGERES.

H. H. O'Brien

437. DECORATED SAFFRON LACQUERED CORNER ETAGERE

French, Louis XV

80 - Dark green, cream and old rose appear in the painting of the boldly drawn Chinoiserie decorating the doors of the cupboard base and the graduated and scalloped sides supporting the three shelves.

Height, 31 inches; Width, 15½ inches

G. Howard

438. FINE SIGNED LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century

375 A collector's piece. An important arm chair of generous proportions, from the atelier of Nicolas Blanchard, admitted as Master at Paris in 1738. The moulded rails, knees, feet and crest of the curvilinear frame are accentuated with carved leaf and floral motifs. Antique black and saffron Persian print supplies the covering.

Height, 37 inches; Width, 26 inches

J. S. Clark

439. SIGNED LOUIS XVI HALF-ROUND LEATHER-UPHOLSTERED WALNUT
DESK CHAIR

French, XVIII Century

335 Rarely found. The curves of its back and of its fluted arms and frame show the master's hand before we see the signature of M. D. L. Guisnard stamped beneath the seat rail. Slender fluted and reeded legs are headed by carved dies.

Height, 35 inches; Width, 25 inches

H. Cole

440. FINE PAIR OF TRIPLE-PINNACLE ANDIRONS

French, Circa 1720

✓ 10 - "Chenets à tourelles." The advanced pinnacles are of chiselled bronze with original mercury gilding, the others of wrought iron, finely forged and filed.

Height, 10½ inches

S. Dick

441. LOW ADJUSTABLE BRASS-MOUNTED CINDER GUARD

French, Circa 1795

100 - A rare specimen, bearing the former owner's initials in finely ajouré brass script on a decorative central tablet. Brass mouldings and chiselled appliques contribute to a pleasing ensemble, flanked by base-bearing pylons.

Major height, 8½ inches; Length, 40½ inches

442. RARE AND FINE PAIR OF LOW LOUIS XIV ANDIRONS

Crockett

French, Circa 1700

Genuine specimens of this quality are seldom found. The step-scrolled supports and the admirably formed "pomme," with its pendant heart plaque, were undoubtedly designed and executed by a master ferronnier. Filed and polished wrought iron. Height, 11 1/2 inches

31

443. PAIR OF FORGED AND CISELE IRON ANDIRONS *French, Circa 1700*

J. Cole

A sturdy and dignified pair. Octagonal ball finials rise above the scroll-ended frontal plates which carry the bar-rests. The feet are doubly scrolled. Height, 26 1/4 inches

48 40

444. TRANSITIONAL LOUIS XV—XVI CARVED WALNUT BERGERE

Henry Hartstone
333 E. 7 St.

French, XVIII Century

A rare and interesting specimen, because of the effective combination of fluid Louis XV curves and mouldings with such fully developed Louis XVI features as the knotted ribbons on crest and seat rail and the turned and fluted legs with their carved classical rosette dies. The old wax patine of the frame is in agreeable harmony with the burnt orange velours of its covering. Approximately of the same type and size as the succeeding number and can be used with it.

315-

Height 37 3/4 inches; Width, 26 1/4 inches

[Illustrated on Page 95]

445. IMPORTANT CARVED WALNUT LOUIS XVI BERGERE

Spear

French, XVIII Century

Touques of the preceding style linger in the richly moulded and arched back, with its floral cresting, while the reigning fashion is shown in the rectilinear central die of the serpentine seat rail, in its turned and fluted legs and in the conformation of its arms.

308

Height, 37 inches; Width, 25 1/4 inches

[Illustrated on Page 95]

Caution

446. LOUIS XIII UPHOLSTERED MINIATURE WALNUT BANQUETTE

French, XVII Century

35-

A charming little piece, with gracefully scrolled and moulded under-structure, covered in grey-green silk damask finished with silk fringe and genuine antique gilded tacks.

Height, $8\frac{1}{2}$ inches; Length, 13 inches; Width, 9 inches

J. L. Pendleton
7 E. 86 St

447. FINE PAIR OF SIGNED LOUIS XV NEEDLEWORK ARM CHAIRS

French, XVIII Century

1050-

Worthy of museum placement as signed works of Gerard Peridiez, "Ebeniste du Roi." The moulded curvilinear framework of these generously proportioned fauteuils merits study for its sureness of movement and the excellent taste and restraint shown in the placement and modelling of the carved motifs used as accents. Only a master could have successfully departed from current models to such an extent as is shown in the boldly re-entrant curvature of the front seat rail beneath which is the maker's poinçon, "G. PERIDIEZ."

Height, 37 inches; Width, $27\frac{1}{2}$ inches

X

NOTE: Gerard Peridiez was born in 1730; gained his Parisien "matrise" July 27, 1761; was appointed "Ebeniste du Roi" in 1774 and died circa 1785. Specimens of his work are in the Louvre, the Lord Cavendish-Bentinck Collection, and were sold as a part of the famous Alphonse Kahn Collection, Paris, 1920. No specimens of his work as "menuisier au chaises" are noted in Comte de Salverté's exhaustive work "Les Ebenistes du XVIII Siècle." These chairs now offered may plausibly be considered the only specimens so far recorded.

[Illustrated on Page 101]

M. Kuzi
395 Rte An

448. SUPERB BROCHE VELVET COPE Granada, XVI or XVII Century

175

Possibly unique. The writer bought this piece in Spain in 1915 and knows of no other example of double-plane broché on satin ground. The three rich tones of beige so obtained are skillfully used to model the detail of the conventionalized foliage and grail motifs used for the broadly sinuous ogival framing of panels bearing sculptural leaf and floral forms.

Semi-circular. Length, 9 feet 6 inches; Width, 4 feet 4 inches

449. SMALL CARVED AND LEATHER-COVERED REGENCE SIDE CHAIR

French, Circa 1725

150- Small chairs of this period are rare. The curvilinear frame and its slender cabriole legs, joined by a graceful "X" stretcher, are moulded throughout and enriched with carved motifs of the period. Original patine frames the blue of its leather covering.

Height, 33 inches; Width, 19 inches

Cady -

450. HIGHLY IMPORTANT HIGH BACKED LOUIS XV CANAPE

French, XVIII Century

800 A princely piece. Of generous proportions, dignified mass and refined contours. Its skirting is modelled to follow the sinuous curves of the shell-centered and scroll-and-leaf carved enrichment of its three sections, extending between each pair of the four scrolled legs supporting the front. The richest quality of brownish-toned golden damask, of Louis XIV pomegranate pattern, is used to cover the upholstered frame with its high serpentine-crested back and cyma-curved ends.

Height, 42 1/2 inches; Length, 6 feet 6 inches; Depth, 37 inches

[Illustrated on Page 11]



A. Luntz
6 E. 16 St.

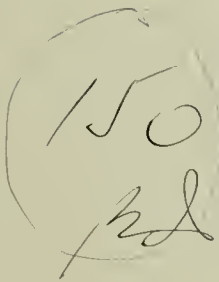
451. IMPORTANT DECORATIVE PANEL, "THE MUSIC LESSON"

French, XVIII Century

150- School of Boucher. A sound work showing confident assurance in composition, drawing and use of color. Shepherd, shepherdess and their flock rest by the luxuriously shaded ruins of a fountain. Her seated figure is encircled lightly by his arms as he fingers the stops of the flute between her lips. Cresting the fountain ruin is a couchant lion of the humanly benignant type beloved by Boucher.

Height, 59 inches; Width, 45 inches

[Illustrated on Page 11]



W Cole

452. RARE CHINESE LANDSCAPE GLASS PAINTING *China, Circa 1740*
Portraits and single figure subjects are comparatively common but these genre compositions are exceedingly difficult to find.

10-

Height, 16 inches; Width, 21 3/4 inches

453. RARE HARLEQUIN CHIMING MANTEL CLOCK

Rudolph

English, XVIII Century

By John Ainsworth, London, with original verge escapement and eight-bell chimes. Harlequin, Punch and Punchinello play their parts above a richly matted and engraved brass dial with ornamental pendentives. Finely moulded and domed case with original patine.

325

Height, 15 3/4 inches; Width, 9 1/2 inches

454. MAHOGANY PEDESTAL TABLE WITH CAGED TIP-AND-SPIN TOP

J. B. Clark

English, XVIII Century

A tripod base supports a fluted column and has ball and claw feet with simple original acanthus leaf carving on the knees. The round top is recovered in mellow green, tooled and gilt, morocco.

270

Height, 29 1/2 inches; Diameter, 35 inches

[Illustrated on Page 59]

455. DELICATE OCTAGONAL TILT-TOP SHERATON LIGHT STAND

Clark

English, XVIII Century

A slender baluster-turned pearwood shaft rises from graceful tripod feet to support the thin and richly grained mahogany top. A charmingly proportioned piece retaining its original mellow patine.

90-

Height, 28 inches; Diameter, 17 1/4 inches

456. SHERATON MAHOGANY SOFA TABLE

Iselin

English, XVIII Century

This table was "lost" by our foreign agents and, as it was not catalogued at time of purchase, is too vaguely remembered to be now adequately described. It is the rare leafless type, and will, it is hoped, arrive in time for exhibition.

206



460. FAUTEUIL.

H. Shaw

457. SEMI-ROUND HEPPLEWHITE MAHOGANY FOLDING-TOP CARD TABLE

English, XVIII Century

240-

The top is outlined with a narrow cross-banding of box-edged tulip-wood, as is the apron. The legs, terminating in spade feet, are outlined in string inlay and enriched with sand-shaded, box-inlaid fluted dies. This table appeals because of its small size and delicacy. Baize lined top.

Height, 28 1/2 inches; Diameter, 29 1/2 inches

458. SUPERB AND GENUINE LOUIS XV MARQUETERY POUDREUSE

French, XVIII Century

975-
P.L.

A collector's piece of splendid quality and undoubted authenticity. On this piece the restorer's hands have performed only their proper function and the mellow glow of bois de rose, pallisandre, box and amaranth attests an undisturbed original patine. These last two woods are used for outlining the rectangular panels of the façade and ends and the croisetted ones of the triply-divided and hinged top. Seldom has the furniture maker employed more restrained and finely studied curves than those defining the outlines of top, apron and legs of this piece.

Height, 29 1/4 inches; Length, 32 inches; Width, 18 1/4 inches

[Illustrated on Page 107]

Schaff

459. PAIR OF SMALL RED LACQUERED HANGING ETAGERES

French, XVIII Century

160-

Serpentine body fitted with three shelves above the cupboard, which is enclosed by double doors decorated with panels delicately outlined with floral painting. The gold-lined green of the shelves above complements the old red of cupboard section and of the shaped and penetrated sides. Slightly dissimilar in size and in form of cutting but lacquered to make pair in Early XIX Century.

Height, 30 inches; Width, 17 1/2 and 19 inches

[Illustrated on Page 113]

460. IMPORTANT CARVED REGENCE FAUTEUIL

French, Early XVIII Century

375 A piece of museum quality with unique features. Connoisseurs who have seen this piece declare it to contain elements before unnoted. The outlining of the broad low back with narrow moulded edging as a foil to the rich needlework (with which it was originally covered), is worthy of note in contrast to the rich treatment of the seat frame and leg form, with their delicate and involved scroll and floral carving.

Height, 36 3/4 inches; Width, 27 1/4 inches

[Illustrated on Page 119]

461. LARGE CARVED AND GILT LOUIS XVI MIRROR

France, XVIII Century

170- The typical leaf and bead carved frame is surmounted by a rich open-work cresting composed of a ribboned garland centered by attributes of Eros.

Height, 44 inches; Width, 30 inches

[Illustrated on Page 55]

462. RARE MAHOGANY "STICK" BAROMETER *English, XVIII Century*

60 The slender edge-moulded case is headed by a rectangular dial housing with glass face and carries a circular "bob" at foot. Mercury barometer and Fahrenheit and Réaumur thermometer, all recently put in working order.

Length, 37 inches

463. EXTREMELY RARE SHERATON TOILETTE CASE ON STAND

English, Circa 1785

310 One of the few original stands the writer has ever seen. Fiddleback maple with string inlay and bandings of rare woods has been used for the case. Crotch-mahogany oval dies and shaped, panelled and inlaid underbrace enrich the typical Sheraton base with its velvet faced slide and straight tapering legs. The case is fitted with original mirror, powder-boxes, bottles, trays and drawer.

Height, 35 inches; Width, 16 inches; Depth, 12 inches

[Illustrated on Page 77]

464. IMPORTANT LOUIS XV—XVI TRANSITIONAL TRUMEAU

France, XVIII Century

355

Between panelled pilasters, bearing carved and gilt appliques at head and base, a quietly but richly carved and gilt frame for the double-paned mirror is applied against the old beige ground. Louis XV rococo wave motifs and cabochons are delicately combined with mouldings and twined laurel already permeated with the restraint of the coming neo-classicism.

Height, 50 ¼ inches; Width, 45 ½ inches

Spean

465. RARE BACHELOR'S CHEST IN MAHOGANY *English, XVIII Century*

P. Bloch

350

A direct, straightforward masculine piece of furniture with the unusual facility of a folding top opening forward on runners to form a writing surface. The body, on shaped bracket feet, has three large and two small bead-edged drawers retaining their original bail willow brasses of the Queen Anne type.

*Height, 30 ¾ inches; Width, 35 ½ inches
Depth: Closed, 13 ¾ inches; Open, 27 ½ inches*

J. Cole

466. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

P. Bloch

95

A rich example of Chippendale chair making. The virile spring of the lines of the back and the restrained use of the carved accents mark a London-made chair from the hands of an able craftsman. The penetrated and closely interlaced splat, with its ogival forms, is crowned by a richly modelled foliage-carved cresting rail. The carved edging of back and legs is worthy of note, as are the leaf-carved leg brackets.

Height, 38 ½ inches; Width, 22 inches

J. Cole

E. P. & W. H. O'REILLY,
AUCTIONEERS

